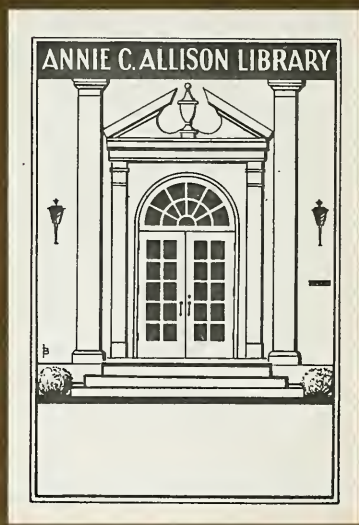




ST. LOUIS, MISSOURI

St. Louis, Missouri  
The photograph shows a large, multi-story building with a central tower, likely a university or institutional building, viewed from a distance. The building has several wings and a prominent central structure with a tower. The photograph is mounted on a dark album page.
















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WARD-BELMONT  
MILESTONES  
1918 1919





We Dedicate the Milestones of 1919 to those members  
of the Ward - Belmont family who, in unselfish  
service in far away lands, are nobly trans-  
lating into action the yearnings and  
aspirations of all of us to be  
truly helpful to our  
generation.





To our noble record of achievements proud  
To the heritage of pleasant days so dear  
To all the golden memories of the past  
We add this record of another happy year.

With love we slip this link into its place  
And hope that in the future it will be  
A link of love to bind all hearts  
In faithful loyalty to M-B.

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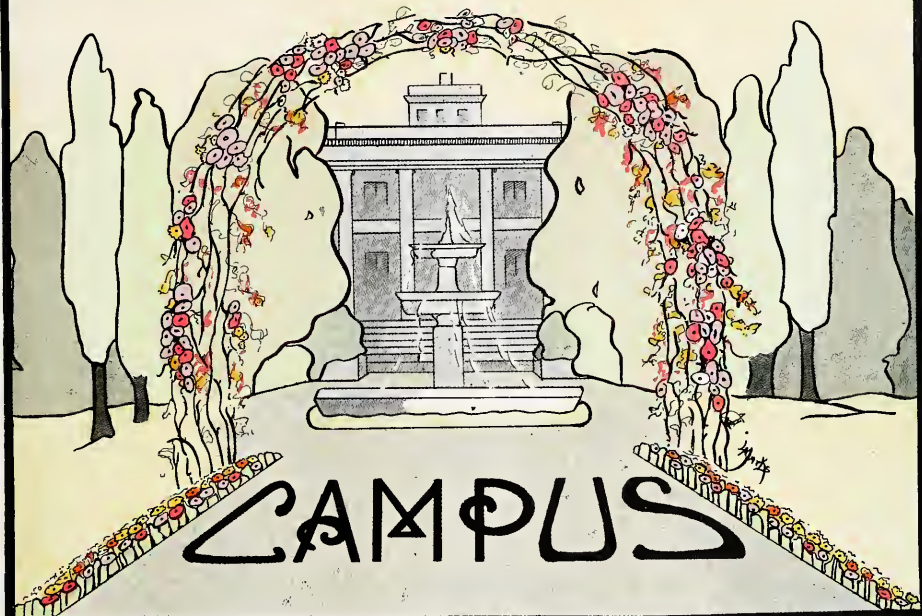
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# The Campus



HERE is nothing about Ward-Belmont that is not dignified and beautiful. Consistent with her lofty ideals and the admirable grace with which she does everything, are Ward-Belmont's buildings and campus, which contribute their large share toward the unequaled atmosphere of the place. Come with me and let me show you how charming it all is!

As we drive up the avenue you get your first impression when you see stately North Front, with its huge granite columns. The building is beautifully simple, while the fountain and statues upon the lawn have been placed to excellent effect.

But come around the corner and the winding, sloping drive. You must alight where formidable looking lions guard South Front—lovely South Front at one time the residence of long gone Southern belles, whose spirits seem to hover round the place where they once dwelt, as tho they adored it still and chose to continue lending their grace and charm to this old mansion. Here, just as they were in the earlier days, are the drawing rooms, where we are proud to receive our visitors; and Recreation Hall, the scene of many a gay party.

South Front is the mother and round about her have grown up the more modern buildings. On either side are the twin dormitories, Fidelity and Founders, much bigger than South Front, yet they nestle close to her, as tho for protection and inspiration; while little Middle March hides bashfully behind her mother's skirts.

From Fidelity come inharmonious noises—the unhappy results of mingled and varied strains from piano, violin and voice—for here on the lower floor are the practice rooms.

On the corresponding floor in Founders you hear a great bustle and clatter—yes, the kitchen and dining rooms are here. Here, too (but far above on the fourth floor) is that dreadful place, the infirmary. There are girls passing continually to and fro thru the doors of Middle March and perhaps you have guessed that it holds our popular mail-room.

But you must become acquainted with the other “children.” These long, rambling buildings that lie perpendicular to Founders are Heron and Pembroke. Aren't they attractively colonial with their dormer windows, neat red brick walls and white pillars? In Heron reside most of the “preps,” and there is also that haven to which we all rush at every opportunity, where Vito reigns on gala nights and we dance our cares away. Pembroke is a close neighbor, where returning old girls who knew Ward-Belmont invariably insist upon living.

The Academic Building—“a wise son with learned mein” is built perpendicular to Pembroke, facing South Front across the campus, and forming the third side of what is almost a quadrangle. It is of red brick with a high snowy colonnade. After one look, you know this can be nothing but the Academic Building, where you find the offices, the laboratories, the library, the Art Department, and, oh, those cruel class-rooms!

## The Campus—Continued

It is a still morning, the upper windows are open and you can hear typewriters click in a room on the third floor, and ambitious Expression students emitting rather weird sounds in the studio above. In the basement is the gymnasium and the inviting white tile swimming pool, truly a thing of beauty.

But you have not yet seen all, for behind the Academic Building is the greenhouse, with its ferns and fountain and gold-fish. Surrounded by trees and shrubbery and attractive statues is the historic old Belmont Tower, which has proudly stood for unnumbered decades while countless romances have been woven about it. And hiding behind Pembroke (surely, unsuccessfully, for who could not find the tea-room?) is a quaint, little octagonal building, age old, the nature of whose usefulness years ago we all wonder about, but which at any rate now proves a God-send to throngs of hungry girls. Across the street are the tennis courts—but let us wander back to the campus.

I do not wonder you want to linger here. It is lovely to look upon as it slopes gently from South Front down to the Academic Building. It was an artist's mind that planned it and placed its delightful summer houses, its fountains and stone figures, its walks and arbors, its urns and sun-dials, and the trees—magnolias, cedars.

I can tell you why you love the trees so. They look as tho they had never been planted, but grew by God's own will. And because you know this was once a garden where Nineteenth Century belles and beaux have walked, it is more fascinating still.

I cannot say when I have loved it most. It is exquisite now with the soft airs of spring abroad. Thru the green grass a hundred hyacinths have sprung, and the rose bushes are covered with tiny, tender leaves. And a brilliant-hued cardinal calls up with his song an answering note in our own hearts.

But picture the campus in January, when the master hand has touched it with another brush, transforming every statue, every shrub into pure and softened loveliness, and then has turned the sunlight full upon it that we might see its beauty glisten; or the campus in October, painted with the reds and golds of autumn; the campus at dusk when one star has peeped thru the blue, when the first shadows of night and the departing lights of day mingle lovingly to give the impressionistic indefiniteness of twilight. Picture it on an enchanting evening in middle May, when the moon has reached her perfection, and rides supreme in the heavens, bathing the whole world in mystic mists of moonlight.

Now you have seen Ward-Belmont and you have been shown by one who *loves every bit of her*. You have seen the beauty of her buildings and grounds, and, with her dignifying memories of the past, her vitality of the present day, the great promise of her future, you are surely convinced that she must offer infinite inspiration to all who come under her influence.

—E. B.





WARD-BELMONT, NORTH FRONT OVERLOOKING THE CITY









# IN MEMORIAM

- MARIAN BROWN -

• HERE SHE DWELT  
THROUGH ALL THE  
SINGING SEASON •  
AND ERE THE DAY OF  
SORROW • DEPARTED  
AS SHE CAME • • •

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T. C. Club



*Mildred Cloyd*

F. F. Club



*Marie Sidebottom*

Nashville Club



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Anti-Pandora Club

*Frances & Thompson*

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*Luille Scott*

Del Vers Club



*Elizabeth Woods*

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Tri K Club; Secretary of Student Council, 1918; Y. W. C. A., 1918-19



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Nashville Club



*Margaret Toner*

Agora Club; Hyphen Reporter of Agora; 2d Vice-President of Student Council, 1919



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A. K. Club



*Fannie Griffin*

T. C. Club; Proctor, 1918



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*Josephine Smith*

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*Hilda Smith*

X. L. Club



*Louise Markle*

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Annual and Hyphen



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*Sarah Kell*

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urer of Texas Club



*Evelyn Moore*

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1918; Y. W. C. A. Cabinet, 1918-19



*Elizabeth Overmars*

X. L. Club; Secretary X. L.; Ex-  
pression Reporter for Hyphen;  
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Mary Louise Bliss

Del Vers Club; Treasurer of Del  
Vers

Gladys Grider

F. F. Club

Cecile Gibbs

Penta Tau Club

June Fisher

Tri K Club; Secretary of Tri K  
Club; Vice-President of Athletic  
Association, 1918-19; Proctor, 1918



*Rita Shaw*

Nashville Club



*Mary Buchanan*

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*Helen M. Boylance*

Del Vers Club; Exchange Editor of Hyphen; Del Vers Reporter



*Marian Hutchinson*

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*May Lee Ray*

Penta Tau Club; President of  
Penta Tau Club; Proctor, 1918;  
Vice-President of Student Council,  
1919; Chairman of Honor Com-  
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*Frances Lunn*

Osgood Club



*Emma S. Jones*

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*Mary Ellis Fisher*

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Osiron Club; Sergeant-at-Arms of  
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*Joan Hodge*

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Club; Treasurer of Student Council  
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Tri K; President of Student Council,  
1919; Secretary Y. W. C. A.  
Cabinet; Vice-President of Tri K



*Frances Strahan*

Agora Club





*Lucy Lee Wimberly*

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*Margaret Morrison*

Tri K; President of Athletic Association



*Lucy Hurst*

Tri K Club; Chapel Proctor, 1919



*Frances Lucas*

Tri K Club



*Leola Thompson Webb*

President of Senior Class; Secretary of Honor Committee

*Laurella George*

F. F. Club; Vice-President of Senior Class; Executive Honor Committee

*Sophia Williams*

Del Vers; President of Del Vers, 1918-19; Editor of Hyphen, 1919; Secretary of Senior Class, 1918-19; Captain of Panther Swimming Team





BIRD'S EYE VIEW OF THE Q






DRANGLE, WARD-BELMONT



# Pilgrimage



Bifel that stoppyng on my  
pilgrimage  
Toward life and alle that comes  
in the age,  
Y-wishing for both reste and  
fellowship,  
And from the cup of learning  
stern to sippe.  
I came to friendly inn, one  
Ward-Belmont,  
And found ther knowledge, hoste,  
joy paramounte.  
Other pilgrims alle y-gathered  
round the fire  
Weren led in mirth by our hoste,  
that bustling sire,

Their way, their pace, their  
talents everichon,  
And eek in what array that they  
weren in,  
And at Lulie Webb wal I  
beginne.

His name Doc Blanton, and the  
ladye that him did help  
To mak the gwestes behave—  
with cardes, teacup,  
Miss Mills into our distant futur  
gazed  
And chattered that at which we  
weren amazed,  
Of wyn? When we dranken  
hadde our draughte,  
And the tyme for being amused  
was raughte.  
But now if I have tyme and  
space  
To tell you of ech oon, each  
face

## Pilgrimage—Continued



The foremoste gueste, in Latyn  
strong anon  
With smyles and classe meetyngs  
for eech one.

Louella George who hadde so  
moche to do  
She dutifullie must give uppe  
the Hyphen crewe.



Mercedes not on gym and pysch  
intente,  
Since alle on Jack hir mynd was  
bente.

Sterne Sophia Williams, at  
writtyng swich a berd  
Hath done more editynge than  
we e'er hav herde.



And Clairee Rosenbaum doth  
pleyn arounde  
In the cutest clothes that girle  
hath donned.

Mid Cloyd for certein is no  
solemn wight,  
Always doth laf and pleyn with  
alle hir might.



For Marion we wishe absense of  
alle tribulaciouns  
Hir face nor builde of swich are  
indicacions.



And Lois Hodge in spyt of work  
and rule  
Hath the gayest tyme of any  
girle in schoole.



Annie Beth, we moot as well  
confess it trewely  
Is just the biggest bugg of alle,  
and dully.



May Rosa Ray, in naught has  
been contrarie  
Ne in work nor pley hath she  
ben known to tarie.





## Pilgrimage—Continued



Adine hath laboured in the cause  
of right,  
Y-renning for Miss Applebee  
dey and night.

Catherine Sledge, she can both  
pleyn and synge,  
And throw bouquets and tak  
exams'n evathynge.



And verrailly felicitée  
parfyt,  
Marg Morrison to some is ful  
delyt.

To do what Margie does our  
Janie stryves,  
And when she maks us laf at  
hir, she thryves.



Miss Hughs with plannes  
unnumbered for that studio,  
That will cause worries, debts  
to be namo.



June Fisher, juste as eagre, too,  
we fynd,  
To studio, to work, hirselve to  
bynd.

Thanne she with Mary Compton,  
clevre girl,  
Shal stablish themselves in life's  
whirl.

Charlotte Marie, whos ambysch  
to theirs is kyn,  
Sweeping robes and roles  
dramatick in.

Long-tyme dweller at the inne,  
of Frank we seye  
The stage invyting, hir will  
clayme some dey.

Hir heer without colour, hir  
herte without guile,  
George McComb coude wel how  
to smyle.



## Pilgrimage—Continued



But Lila Vicars, more serene, is  
douteles,  
With sadde and haunting eyes,  
to men quite herteles.

Mary Buck tween manny duties  
torne,  
Al-weys we see stil Jolly and  
not worne.

Glad Grider al-weys of swich  
smothe coiffeere,  
We feel our owne turmoil we  
can't endure.

Petite in syze but not in charme,  
no fibbs,  
Cecile, a credit to the name of  
Gibbs.

By organ practis and bobbed  
hair we mark hir,  
A yongish looking senior, Jewel  
Parker.



Billie Clower, a studente so  
profounde,  
Hir bible teechre she is e'er  
arounde.

A trewe athletick girl is Frances  
Lovin,  
A tennis racket she is al-weys  
shovin.

Liz Woods, a studente and a  
cook proficiente,  
At Council metings and at  
classe omniciente.

And Margaret Tone doth eek  
y-cooking go,  
At doftly sew she us coude  
shew.

Armour Leigh, give the matter  
alle deliberacioun,  
Shal it be State instead of that  
plantacioun?



## Pilgrimage—Continued



To get much thinner, Edith nede  
not seke,  
But seye, as you appeare, are  
you as meeke?

Louise, to be as smerte as you  
we'd lyke,  
It must feel good to answer  
al-ways right.



Frances Lucas hath many weys  
hir owne, I wot,  
Everich single so that Louise  
hath not.

And now, Louise, since Peter's  
part she pleyed,  
Remynds us of a bashfull boy  
and not of blase maid.



A sage old owll must hav  
whyspred to Roxy Lee,  
Some secret deepe, she lookes so  
solemnly.



Lillian Bell, woude you plees tell  
us the wey  
That withe burnyng words, an  
audience you can sway?

So good with clubs and bals is  
Mary Titus,  
We woude not lyk it if she chos  
to fyght us.

If for verrie longe you talk to  
Lucy Lee,  
You wol fynd that with youre  
everich statements she'll agree.

Harriet if e'er you fynd a  
friend  
For hir you wold do nyce things  
without end.

Mary Louise, she lyks the  
"Blossoming genius,"  
And if she wol synge, we seye  
she's good to us.



## Pilgrimage—Continued

Catherine Compton swich an  
excellente monitor,  
Of whyspres shryll, of our lyghts,  
a remyndor.

I guess we can seye of Frances  
Davenport,  
Very XL and in manny weys a  
sporte.

Helen Douglas, "When we look  
in hir eys,  
What you are expected to seye  
is left to surmyse."

Mary Hibner, O pleas, myss,  
Safetie Fyrst,  
You wol break a bon or some  
blood-vessle burst.

You see your-selve a brunet  
beauty, Mabel,  
But without swich emphasy to  
see it we are abel.

O Lucy Hurst, a goode M. P.  
you mak,  
Austeritie and syze you hav,  
enuf to make us quak.

If you tees Jimmie T. just watch  
hir blak eys snappe,  
She hath a little tempre and a  
bon or two she'll crak.

With your owne nam it so ablie  
rimes, Miss Kell,  
We cant refrays, we'll seye, she  
doth it *well*.

Its not so harde to see ahead,  
Irene,  
The teeche of a Sunday-school  
or a privat "sec" serene.

But you, the little sys, we  
cannot tell, Pauline,  
Thilke little syster type,  
devilysh and meen.



## Pilgrimage—Continued

Not withe us as of olde, Miss  
Killebrew,  
She steppes out, she steppes in,  
and there is never anny stewe.

The yongest of us alle, that's  
Mary LaFollette,  
And yet she drawes the grads,  
some luk, we call it.



An Artyst in our mydst, Miss  
Louise Marks,  
On third floor Academ she markes  
and markes and markes.

Miss Page—the prys—she seyeth  
the biggest words;  
That we cannot understonde  
them, it ne'er to hir occurs.



An Lucille she is wys, hir heer  
enow is reed,  
Hir lashes—wel—on beauty she's  
wel read.

Hazel Shaw, she coms daylie  
out from toun,  
Thenne in the gym she twysts  
thos clubs arounde.

And yuste the same doth Leita  
do, but eek,  
She starres in other lynes and  
A's doth seke.

This ilke worthy girle, dyscret  
and wys,  
And spyt of alle, Elizabeth is  
"Liz."



She every phase of Hom  
Economicks taks,  
To sew, plus cook—a houswyf  
depte it maks.



Oon dey whyl dauncyng alle, in  
Rec, she past,  
But we coude not see Florence,  
she moved so faste.

## Pilgrimage—Continued



We doon know hir so wel,  
Cordelia Gray,  
A "grad" yust lyk the reste of us  
—a hostesse apte they seye.

The studiouse thogh sometymes  
erryng Miss Lauter,  
Attempted, but coude not cutte  
churche—they caght hir.



Sidebottom, Suetholz, swich  
nams are our despaire,  
How coude you have poetick  
thoughts in connyng swich a  
paire?

I thynk we now hav alle the  
dope on Springer,  
"The Cinderella Man"—he says  
she some humdynger.

Petite and loyale is this Bess—  
to whom officers are a bore,  
What's the use of fluttrynge  
round, when privats suite her  
more?



Unsuccessful strategyste we fynd  
Mildred to be,  
Miss Ross righte often calls on the  
back rowe in Englysh D.

Learned is Evelyne, not half a  
bore,  
We woude not mynde havyng  
several Moore.



The laste of thees to fame will  
soor,  
The tyme was spente, our sty  
cam to an ende.  
With teers, we took our bagges  
and gan our wey to wende.



# Certificate Class

## College Preparatory Certificate

29 GREENE, KATHERINE MARGARET

## High School Certificates

10 ALLISON, MARY BAILEY	5 HAMILTON, ANNA	11 PARKMAN, PAULINE	SHARPE, ELIZABETH
3 BAIRO, MARTHA	22 HARRY, EMMA	23 PHARES, NORA BELLE	15 SPORE, CATHERINE
47 BROOK, EDITH	38 HOPKINS, SARAH	4 NORRIS, VADIS	6 STEALEY, CARLINE
18 CAMPBELL, JUDITH HUNT	8 HOUTCHENS, MARY GLADYS	24 REBMAN, LORENA	27 SWEARINGEN, EULAH
1 FURRH, BERNICE	7 MCCLURE, HARRIET	ROWLAND, LENA MAY	13 VAN ARSDELL, BLONDELL
33 GOLDNER, CELIA	17 MCLEMORE, WILLIA	2 SELLEY, MATTIE RUTH	46 WARREN, LUCILE
GRACE, MARIE	20 MONTGOMERY, VIRGINIA	39 SHELL, ANITA	14 WHITE, MARGARET
36 GRAY, AMELIA RUTH	MOSELEY, EUGENIA FLETCHER	28 SCHLEICHER, MARY AGNES	31 WOOLWINE, MILDRED WALLACE
HAIL, AVON			

## Certificates in Expression

16 CLOYD, MILDRED	37 NORRIS, INEZ	43 SIDEBOTTOM, MARIE
FURRH, BERNICE	42 REEDER, BESS	19 SMITH, AGNES FRANCES
32 HENRY, VERA IRENE	41 RIVES, RUBY	35 TUCKER, ARTIE MAY

## Certificate in Domestic Science

34 HANLON, EDITH

## Certificates in Art

44 AIKINS, ERMA 12 MARKS, LOUISE

## Certificates in Piano

30 BISSETT, HAZEL	HASTON, MRS. BROWNIE L.	PITTMAN, MARGARET
9 CRAWFORD, ANNIE BETH	25 KIMBROUGH, BEULAH	40 SLEDGE, CATHERINE
ENSOR, BERTHA	21 MERRIFIELD, MARY LILLIAN	26 SPARKS, WILLIE MAY

## Certificate in Voice

40 SLEDGE, CATHERINE

## Certificate in Organ

MERRIFIELD, MARY LILLIAN







17



18



19



20



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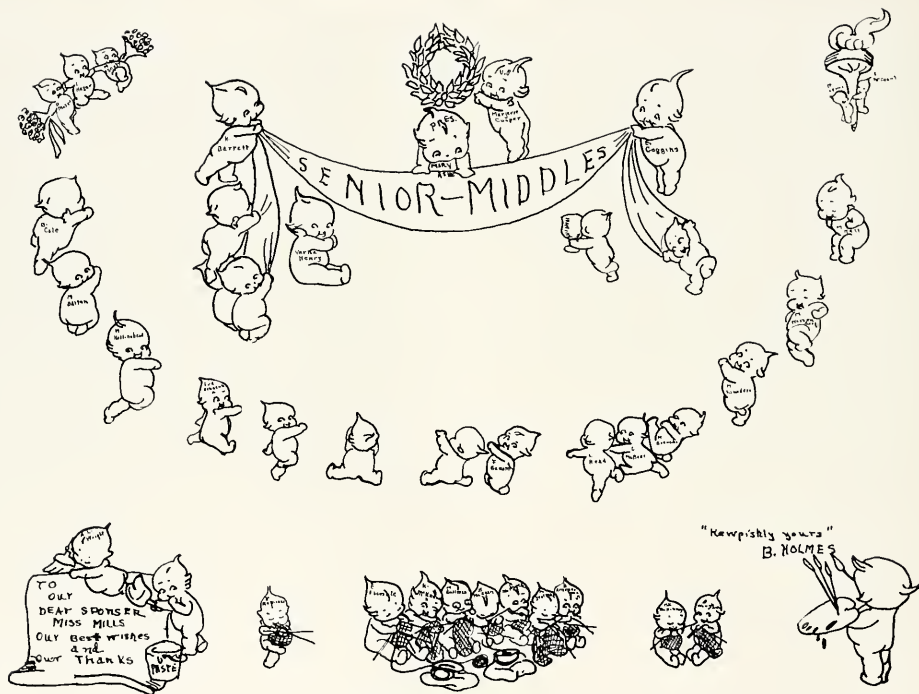
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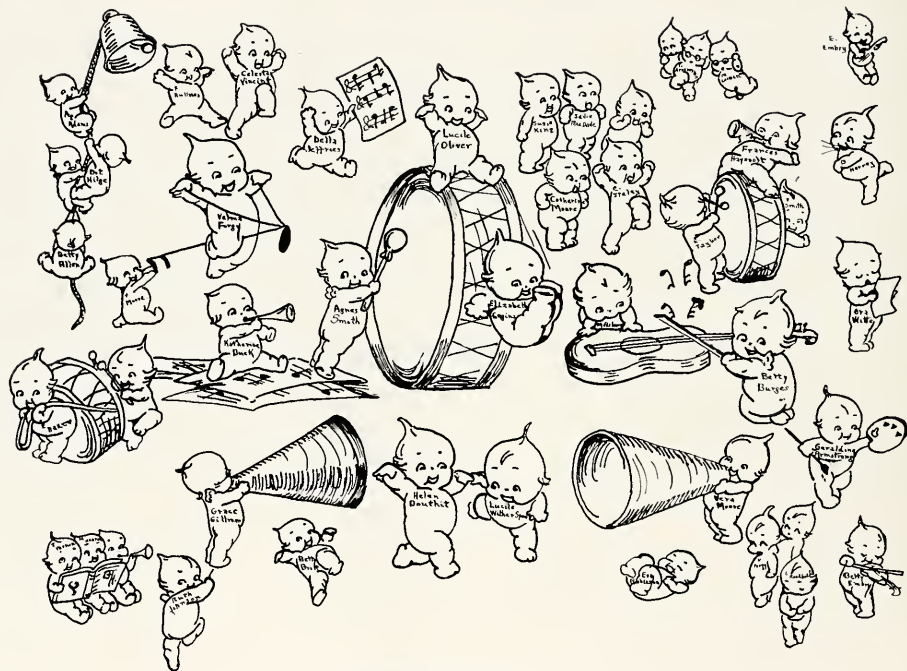
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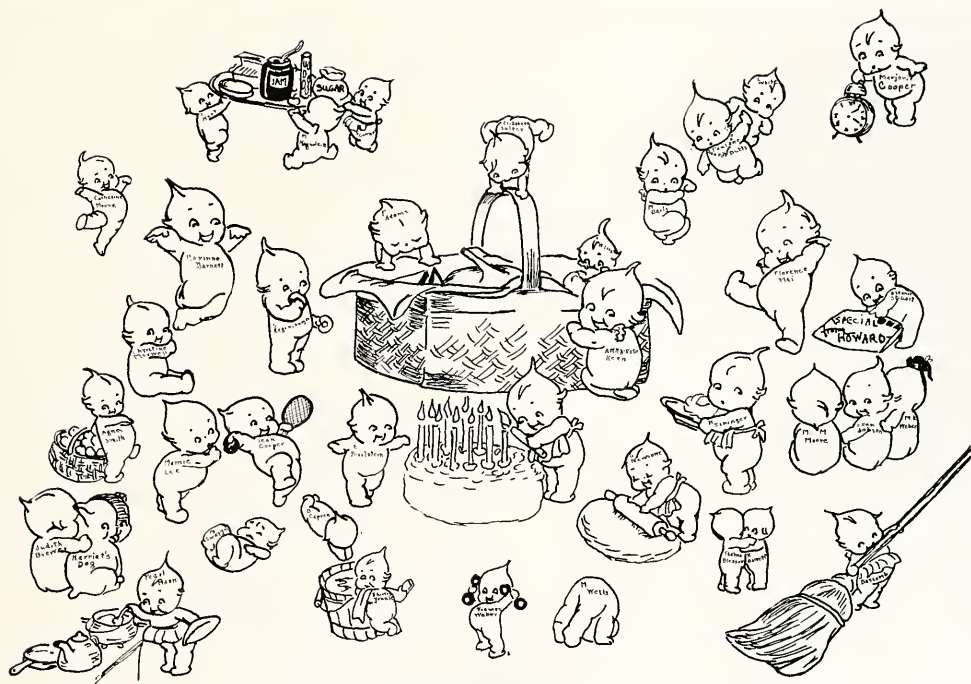
We Senior Middles are Kewpies.  
 'Midst our play and our work  
 No task do we shirk  
 For we are always true to our duties.







We are the musical Middles,  
 We play our drums and our fiddles;  
 We've some excellent renders, too,  
 And most marvelous singers, too.



Some are not specially noted.  
 So a page to us is devoted:  
 We love to eat and to sleep,  
 Cook, swim, dance and sweep.



#### OFFICERS

MARY LILLIAN MERRIFIELD	President
JACQUELYN HILL	Vice-President
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# College Special Class

## "SPECIAL TODAY"

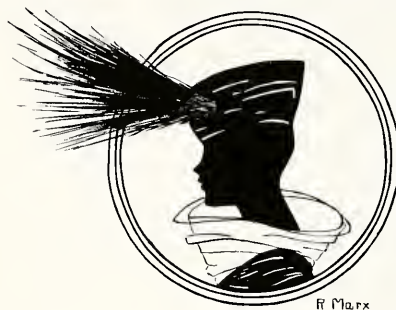
Prices quoted will be restricted to June sales only! Every one within reach of these cut rates should come for a share of the matchless bargains! Special interest to men! Great reduction of goods taken off our hands at once!

ABBEY, JANIE MAYE—Freckle Cream (special today) . . .	\$0.39	DUFF, LUCILE—Boudoir caps at reduced price . . .	\$0.37
AIKENS, ERMA—Attractive novelty, but not guaranteed to last . . .	.98	EASON, SIDNEY—Guaranteed not to rust . . .	.16
ANDERSON, ANNA—Special—Lash browine . . .	.50	ENSOR, BERTHA—I automatic practice taker . . .	.10
APPMANN, BESSIE—Ear muffs, smoked glasses (special today) . . .	.67	GOSSETT, SARA—Pills, "sugar" coated . . .	.02
ARBUCKLE, PRISCILLA—Cold cream at half price. . .		GRACEY, MAURINE—Good instrument, though slightly cracked . . .	.22
BAKER, ELIZABETH—I player-piano, good bargain if taken at once . . .	.21	GREENWOOD, JANET—Classy goods, moderate prices . . .	.59
BARTEL, FLORENCE—Special selection of classical music for beginners . . .	.25	HAYNES, AMELIA—Adaptable to every condition . . .	.05
BELL, EMMA—I talking machine . . .	1.39	HEBERER, ANITA—Good bargain for a home-loving man . . .	.63
BERGER, MAUDE } Special bargains in electric curlers; sold in pairs . . .	.13	HERMANN, NORMA—Last bargain of this kind . . .	1.69
BROOKSHER, LUCILE—Child's story, "The Three Bears" . . .	.15	HILL, JACQUELYN—"W.-B. Blue Book" . . .	.02½
BROWN, CLAIRE—Book, "How to Stop Lipping" . . .	.25	HOGUE, MARY—Woodbury Soap (special today) . . .	2 for .05
BURTON, SARAH—Very durable, has stood many disappointments . . .	.68	HOCKER, MARY DENNISON—Ear screws (special) . . .	doz. .10
BYRN, WILL ALLEN—An excellent musician, only one in stock . . .	.49	HORN, ELISE—Ten copies of "Smiles" left . . .	.05
BETTERTON, SARAH—Wigs, real human hair . . .	.89	HOSMER, ELECTRA—Guaranteed! Not likely to tear . . .	.23
CAMPBELL, GENEVIEVE—A reader of renowned fame . . .	.10	HOUSE, ANNIE JAMES—Small box of wit . . .	.14
CLOUTIER, MARVYL—Book, "Advice to the Lovelorn" . . .	.17	HUMBERT, NORMA—The 50c kind, designs very elaborate . . .	.17
COOPER, JEAN—Real estate bargains in campuses . . .	.87	JENKINS, WINNIE—In short lengths . . .	.17
CONOVER, MARY FRANCES—I cornet-est, good in a country band . . .	.07	KEELING, ARDIS DEAN—Remnants, very cheap, from .05 to . . .	.25
CRABTREE, CATHERINE—Reduced prices for men in uniform . . .	1.2½	KELLEY, FLORENCE—Mahdeen, hair tonic . . .	.43
CURTIS, MARY ETNA—Rare collection of nuts, per lb. . .	.03	KERR, AILEEN—Ten cracked house articles . . .	.23
DE SWARTE, DOROTHY—Good for sore eyes . . .	.50	KIMBROUGH, BEULAH—New address books, for people who keep records of the men "over there" . . .	.25
DICKEY, MILDRED—Guaranteed not to shrink . . .	.33	KOEN, MILDRED—Reduced prices in Rouge . . .	.35
DOUBNA, RUTH—Can't afford to carry over until next season . . .	.08	LANE, VIVIAN—Bargains in Blue Jay corn plasters (supply short) . . .	.10
DOUTHIT, MARY—Small box of cute-x. . .	.03	LINDSEY, ALICE HALL—Favorite goods in small packages . . .	.23
		LOVIN, FRANCES—Specialty in hair nets . . .	.09
		MASON, MARY LOUISE—Anti-fat tablets, harmless . . .	.15
		McBAYNE, KATHRYN—Good bargains in adding machines . . .	1.32
		McWILLIAMS, MARY DALE—Books on "Modern Slang" . . .	.25
		MERRIFIELD, MARY LILLIAN—Special sale of "sailors" clothing, ties, middies, etc. . .	.98

## College Special Class—Continued

MEIKLE, FLORENCE—A riot of color, may fade . . . . .	\$0.89	ROWLAND, MAYLINE—Kid curlers, six for . . . . .	\$0.25
MERCER, ANNIE } Honey and Almond (nut) . . . . .	.33	RUTHERFORD, RUTH—One of world's greatest violinists, for sale at half price . . . . .	.10
STEWART, MARY } . . . . .		SALE, MARY ROSALIND—Toothpicks (special) . . . . .	.05
MINNIS, JEWEL—Book, "How to Tone Down Your Voice" . . . . .	.22	SCHWEITZ, ELIZABETH—Sold in "bulky" packages . . . . .	.33
MOBERLEY, GEORGIA—Elaborate designs in hair dress- ing (!) . . . . .	.15	SEELBACK, MARIE—Baby dolls, at half price . . . . .	.50 to 1.00
MONTGOMERY, VIRGINIA—Book, "How to Learn to Sing" . . . . .	.50	SHANKLIN, LAURA } Two-in-one shoe polish . . . . .	.25
MOORE, OLGA—Guaranteed not to crush . . . . .	.15	WILES, THELMA } . . . . .	
MOORE, SALLIE BETH—Work baskets (special) . . . . .	.89	SHAW, ETHEL MARIAN—New games for sale . . . . .	.10
MORROW, MARIAN—Special bargains in Vogue coat- hangers . . . . .	.23	SILVER, MARY ELLEN—Staple, good at any time . . . . .	.59
MORSE, CORINNE—"Victor" records now on sale . . . . .	.10	SLEDGE, FRANCES—Bone hairpins . . . . .	.05
MUNCIE, MARY—Specialties in Bleaching Cream . . . . .	.69	SINCLAIR, ZOLA—Book, "How to be Graceful" . . . . .	.10
MURRAY, MAXINE—Special, tortoise shell glasses . . . . .	.10	SKILES, HELEN—Sold! C. O. D. . . . .	1.98
NELSON, VIVIAN—New Encyclopedias . . . . .	.15	SMITH, ANABEL—Unknown quantity . . . . .	.17
NORRIS, INEZ—Book, "My Rise in Club Politics" . . . . .	.37	STEPHENS, ADA—Bandoline for "beaux" catchers . . . . .	.50
ODUM, ELEANOR—Cut prices in mirrors . . . . .	.62	STONE, FRANCES—Wooden articles, special! . . . . .	.33
OLDHAM, MARGUERITE—New collection of ivory . . . . .	.30	STONER, MARGARET—Braces for the stoop shoulders . . . . .	1.68
OLIVER, LUCILE—Cheap, considering musical ability . . . . .	.48	STRAHAN, FRANCES—Fine display of hosiery . . . . .	.89
PARKS, CHARLINE—New methods in hair dressing . . . . .	.89	TAYLOR, MARGARET E.—Special sale in ribbon . . . . .	.79
PIGFORD, RUBY MAY—Belladonna for the eyes . . . . .	.37	TURNER, FLOSS—Character dolls, something new . . . . .	.49
POYNTER, ELEANOR—Book, "How to Make Yourself Agreeable" . . . . .	.13	THOMISON, MARY ELIZABETH—Book, "Advice to the Homesick" . . . . .	.23
PRICKETT, THELMA—Mary Garden's "Bloom of Youth" . . . . . per box	.15	WILBOURN, HAZEL—Special sale of frat pins . . . . . 2 for	.25
REEDER, BESS—Small allotment of new spring color, henna . . . . .	.98	WILSON, GLADYS—Demonstrator of new cosmetics . . . . .	
ROBINSON, EVA—Reductions in men's clothing . . . . .	.89	WINE, RUTH—Lightning rat traps . . . . .	.10
		WITT, HERTHA—Great singer! Must get this goods off our hands before next season . . . . .	1.69
		WITTE, ORA—Reduced prices on "jello" . . . . .	.12

# JUNIOR MIDDLE CLASS



R Marx

## OFFICERS

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MISS SCHOENI	Sponsor

## Junior Middle Class

Marguerite, Marguerite, quite contrary,  
How does your fiddle play?  
With sobs and groans, and shrieks and moans,  
And the audience leaving the back way.

Jama and Bill went up the hill,  
Happy 's two lovers in May;  
Jama and Bill came down the hill  
A mile apart were they.

My dear Miss Roquemore,  
I ask o'er my pen,  
Will these trips to the dentist  
Never come to an end?

We may have tried, but you'll never guess  
What part of school Edith loves best:  
Her classes, chapel or study-hall?  
But it was her room-mate in the fall.

Everybody ought to know  
How to do the tickle toe;  
When Vadis starts to make it moan—  
That groaning saxophone.

Anna May has some glasses  
That sit upon her nose;  
And into all her classes  
These shelled rimmeds surely go.

Eula from her hall did stray,  
All on a bright and summer day;  
But only a moment was she gone,  
For her four crushes were not along.

Miss Nora Phares  
Has some specialties,  
And most of them are D's  
Made in Geometry.

Elizabeth had a little curl  
In the middle of her forehead;  
When she was good she was very, very good,  
But when she was Peeved, she was horrid.

Leta May, day student gay,  
Started to school early, I say;  
Missed her car—an awful fate—  
Came into class half-hour late.

Julia went up the Hill  
Seeking inspiration;  
She fell down and broke her bill,  
And saw stars, sun and moon in rotation.

Here's a long, tall, brown-skinned gal,  
I wonder to whom she'll be a pal?  
She gives 'em all that "I don't care,"  
But Dorinda will never get by with that hair.

Have you met Louise Walton?  
If not, you've missed a farm,  
She will please you and do you no harm.

Margaret Thackaberry is a nice ole chap,  
She has never yet had a mishap,  
In spite of her narrow escapes in History.

Poor Lucille, she looks so Haggard,  
What does trouble her so?  
Why someone entered her room and read her mother's letter,  
Now, wasn't that girl a loon?

Emma Harry does not tarry  
On her way to English class;  
Conceit? She has nary,  
But her tongue goes too fast.

Quack, Quack, Quack,  
Said amorous Louella Drake;  
But alas! and alack!  
She could not find her mate.

## Junior Middle Class—Continued

Curly hair and pearly teeth,  
Does anyone know of whom I speak?  
It seems that a halo enfolds her;  
This vision's name is Celia Goldner.

Edith Brook is a wee lit tot  
But she is always on the dot;  
She romps on French with such a blasse air  
That it makes Mlle. Cuandet want to pull hair.

In history class, Dorothy Dean does revel,  
Until she is called upon by Miss Leavel;  
She stutters and stammers, her head in a whirl,  
Then says, "I don't know, my knowledge won't unfurl."

Of all the girls that are so smart,  
There are none like Mary A.;  
French is the darling of her heart,  
My! but she can parlez.

Eula is such a sweet, demure little maid,  
And her quiet beauty will never fade;  
Her winsome, attractive ways  
Will win friends all her days.

Ruth Gray is short, dumpy and fat,  
Just the kind to nicely fill some lap.  
Her hair is frizzed and bobbed so cute,  
But on the question of love she is quite mute.

Here's a riddle: Tell me, pray,  
Who cuts classes every day;  
When in chapel names are read, (Myra  
Her name is always at the head? Rogers.)

There was a young lady named Harriet McClure,  
Of dogs she was right fond, I'm sure;  
She adopted her one,  
Thinking it would be fun,  
And now she's had more than her cure.

An expert songster was Estelle McCuan.  
Once on a singing tour she was a-goin'.  
She had a bad scare  
And forgot the whole air,  
So there was no more singing a-doin'.

Era, Jim, Lora and Pearl  
Are known as the McWilliams girls,  
They are tall and slender, short and fat,  
Now just what do you think of that?

Of all the fair maidens Ward-Belmont has seen  
None can equal sweet Katy Greene;  
She is the President of her class,  
Also she's a sweet, charming young lass.

Anita Shell,  
As we know quite well,  
Is a very sweet maiden  
But you never can tell—?

Of all the fish that ever will be  
There are none that can compare, Anita, with thee,  
Unless it be Anne, of equatic fame,  
She will steal from Annette her widely known name.

Margaret White is very bright,  
You ask me how I know it?  
She studies late most every night  
And in Latin she does show it.

Virginia and Margaret weren't awfully fat,  
But they dieted at dinner, for all that,  
The things that they ate,  
Were scarce seen on the plate,  
And now they are thinner, for all that.

Dear Christine:  
You're still in your teens,  
Not cut out for a dean,  
But some little queen.



## Junior Middle Class—Continued

Let them not be concealed,  
The charms of Miss Crutchfield;  
For to Heron she does go  
And does dance the Tickle-Toe.

Mary Wasson, our little saint,  
Who was never known to even use paint.

Everyone knows Mary Neale Donoho,  
But better we know of her many beaux.

Martha Baird dislikes school.  
It is so hard to obey the rule;  
When at Decker's she could be  
With many men in quantity.

Marie Grace is great on crushes.  
It seems to be Mabel, now, whom  
she rushes.

Lorena Rebman at the telephone  
stands,  
To vamp one more man, she plans.

Blue eyes are true eyes,  
Grey eyes are sly eyes,  
Lucille's eyes are hazel eyes,  
The kind for which a man dies.

Elizabeth Rogers, the gym expert,  
When it comes to demonstrating, she's always alert.

It takes more than Students' Council, Blakey to phasc,  
But look out when she's subject to Anne Hamilton's praise.

Don't be jealous, Avon Hail,  
When rivals dance in rhythm;  
Don't fly in a rage till quite pale  
Because they are "Witham."

Willia, Dear:  
What on earth would you have given  
If Virgil had never, never lived?

Ashes to ashes and dust to dust,  
If Tut don't vamp a "Dek" I think she'll bust.

Blondelle Van Arsdelle's  
Yielded to many appeals,  
And finally purchased shoes with high heels.

Here's something I know is true:  
All girls go just two and two;  
Did you ever see Mary without Marie?  
Well, if you have, then prove it to me.

Judith Campbell:  
"If peanuts never grew  
What would all the monies do?  
Would they eat cornflakes and hash,  
Just the same as you?" (Answer, please!)

"I don't have to wear a uniform.  
To no rules I have to conform;  
I don't have to live by a bell."  
And so to us Sarah this tells. (Day Student?)

Gladys loves Montye, her hair is so blond.  
She is not her crush, but of whom she's quite fond.

Elizabeth Meade, her thoughts had most fled,  
All on a winter's night;  
But the Lieutenant of Spring, to her did bring  
A prize of America's speed.

There was a young miss named Moon,  
Who with her boy friends she would spoon;  
But when mamma came in  
She would look with a grin.  
And be as innocent as the man in the moon.



## Junior Middle Class—Continued



Helen, Helen, with the coat of fur,  
Had a crush but couldn't keep her;  
She put her in a picture frame,  
But she got out, just the same.

Jessie, Jessie,  
How does your grade card grow?  
With B's and C's and D's and all scattered  
in a row?

Catherine had a French class,  
Which was right after lunch;  
Did Catherine have her lesson?  
Oh, no, not after lunch!

One fine summer night in June;  
Little Miss Ruth lost her tooth,  
At first she did sigh and then she did cry,  
It was because she looked at the moon.

To English, to English, to grind and to dig,  
Lunch again, lunch again, jig-a-dig-jig. (Catherine Smith)

Earline! Earline!  
How does your appetite grow?  
With hooks and eyes and sometimes pins  
All scattered in a row.

Ethel put her hat on,  
Ethel put her suit on,  
Ethel put her shoes on  
And went out for the day (Monday, of course).

Eugenia, one of our day students fair,  
Has beautiful eyes and golden brown hair.

Percy was a dear little boy,  
So very sweet and coy;  
Up against the post he would lean,  
Throwing kisses at Charline.

Elizabeth belonged to a motor corps,  
Which work she never found a bore;  
In her gay little uniform, to French she would sprint,  
So that Mlle. Shoeni at her very queenly would squint.

On her first quarter's Chemistry exam she had no equal,  
For you see she knew everything from Abrah'm to Zekiel.  
And when another young lass tried Stanley to surpass,  
She would but fail, and say, "Alas! Alas."

Some day when our sweet Elizabeth before a king and queen  
will dance.

Their pleasure will be so great that they'll sit in a trance;  
"What a dream! What a beautiful dream is she," they'll all  
cry,  
And her praises will sing, even unto the sky.

Miss Mary Agnes Scheicher,  
There's not another girl like 'er;  
To Geometry she comes, with a marvelous spiel,  
And is so clever that she makes it sound real.

At the classes she's often had a chance,  
So in wisdom she led the whole dance;  
Forsooth she was able  
To take a time table  
And tell what it meant at a glance.

A maid once lived way out in Ar-kansas,  
Who could dance fifty different dances;  
Waltz and one-step, and tickle-toe, too,  
Fox-trot and grape-vine, and hesitation she  
knew. (Ruth Driver)

Sweet little Miss Beryl D.,  
A lovable lass is she.  
With beautiful curls so red,  
That as down the path she walks,  
We all turn our head.





## Preparatory Special Class

### OFFICERS

RACHEL MCGILL	President
AMELIA LIGON	Vice-President
MILDRED KIRKPATRICK	Secretary and Treasurer
EVELYN DODSON	Sergeant-at-Arms
MISS HILL	Sponsor



# Preparatory Specials

AND WHO THEY WERE FOR

HAZEL BISSETT—"Delighted to hear that you passed unanimously."—Pat.

DOROTHY BLOCK—It was just an advertisement for violins.

MILDRED BLOCK—High hopes, but alas, it was only her sister.

ALICE BROWN—"Good looking stationery, Alice."

FRANCES BUTLER—Hers was short, but sweet.

AYLMER BARRIERE—Uncle Archie declares it was from the Hermitage.

ESTHER CALDWELL—Does she get 'em? I'll say she does.

ELEANOR CORNETT—You seem mighty pleased, Eleanor.

EVELYN DODSON—Received while on organ duty.

MARY EDWARDS—"Speak up, Babe, and tell us what he said."

RUTH ELGUTTER—Postmarked Baton Rouge. Understand?

HAZEL GILBERT—She's in the practice room, Uncle Archie.

IONE GOFF—"Hope you are getting enough to eat."—Mother.

VIRGELIA GOFF—Looked interesting, if length has anything to do with it.

MILDRED JUHL—From one of her friends in Holland.

ELIZABETH LAMBERT—From that "mysterious" man of her's.

ESTHER LEHMAN—News of her invalid relations.

ELLA LEWIS—The postmark looked like Louisville.

DORA MARTAK—Lucky girl—it happened to be a cake instead of a letter.

RACHEL MCGILL—Uncle Archie says "Special" and Johnnie says "Bill."

EUGENIA METCALF—"Well, Eugenia, we tho't you had stopped writing to him."

ANNA MAY MCCLAIN—"There's that aviator again."

GEORGENE NICELEY—All about the first flight.

MARY R. PARKER—"My own dearest" was all we were able to see.

RUBY RIVES—"He certainly is a pretty writer—so bold."

GLORVINA SPILLER—She never would tell what he said.

EILEEN TAYLOR—Who says McNutt? Sloan.

DABNEY TERRELL—We beg to differ. It was not from Dan.

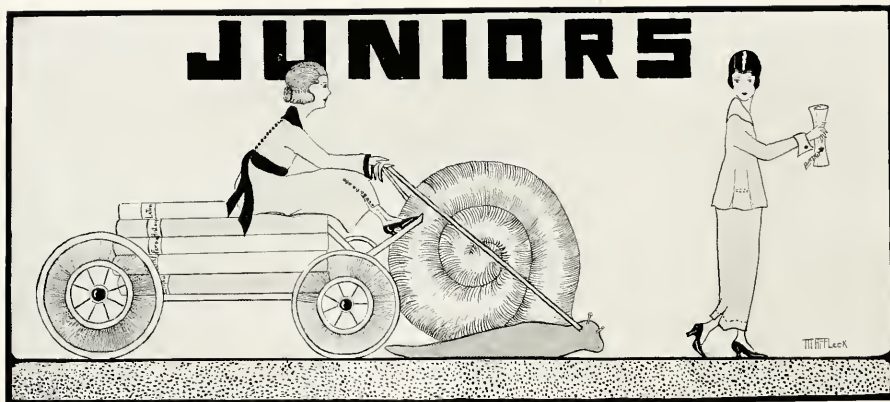
ETHEL WALLACE—"Oh, darling—I heard you lost your earrings."—Frenchy.

MILDRED WHITE—A mistake—her's didn't come.

RUTH BERNICE WILCOX—"What are you looking so sad about—didn't it please you?"

ANN WILLIAMS—Information about the ten Fords.

RUTH WILDER—"When did he say he was coming, Ruth?"



# OFFICERS

MARIAN MATHEWS	President
JEANNETTE WITWER	Vice-President
KATHARINE GARRETT	Secretary
IRENE DUFFEY	Treasurer
CATHERINE DAVIS	Sergeant-at-Arms
EDITH ROBERTS	Hyphen Reporter
MISS THACH	Sponsor

# Juniors

## "LITTLE MOMENTS OF HAPPINESS"

MILDRED AFFLECK—When pleasing papa.  
VIRGINIA ANTRIN—When she has her Fern.  
INEZ BARKER—When posing.  
HILDA BEARD—When camouflaging with a guitar.  
MILORED BOND—When drawing a winning hand.  
RAY BOCK—When worrying Miss Swift for packages.  
MABEL BUCHANAN—When raving over her Bu(tiful)Ford.  
H. BILLIE BURKE—When mistaken for the movie star.  
MILDRED CHAMBLISS—When she makes the roses bloom.  
RACHEL CLEMENT—When exclaiming "Ooooo, I see."  
RUTH COWDEN—When revelling in romance.  
CATHERINE DAVIS—When hanging over the "line."  
SADIE POLK DOBSON—While occupying the back seat in French.  
MARY NEAL DONOHO—When called a "vamp."  
MARY ELLEN DRIGGERS—While imitating "Big Sister."  
IRENE DUFFEY—When meditating upon that tennis loving cup.  
HELEN DUNLAP—When dodging Student Council.  
ELIZABETH ECCLES—When seeing Charlie out in town.  
SARA ENGLISH—When reflecting upon her allied name.  
BLANCHE FULTON—When on parade as a Sammy.  
LOUISE GODWIN—When asking questions.  
RUTH GORMAN—When told she is pretty.  
KATHERINE GARRETT—When father calls her "son."  
LAURA LEE GRAVES—When she added the A.M. ring to her collections.  
LUCILLE HAGGARD—When caressing the ivory.  
EUGENIA HALE—When honorably discharged from monitorship.  
ELSIE HALL—When receiving a check from home.  
HERLEN HYMAN—When clogging for a country carnival.  
JEROLEEN JOHNSON—When that famous "Chocolate Shop" arrived.  
FRANCES JOHNSTON—When building air castles.

RUTH JOHNSTON—While riding her pony with Caesar.  
FERN KEATON—When near Virginia.  
ELIZABETH LEHMAN—When on the good side of Miss Mills.  
ELIZABETH LIGGETT—While saying her say.  
AMELIA LIGON—When feasting on kisses.  
ANNE GREYSON LOVE—When her resemblance to Theda Bara is commented upon.  
ELIZABETH LOWRY—When "prepared."  
CLEO MANN—When with a man.  
ELIZABETH MARTIN—When she passes the boarders with a chaperone.  
MARIAN MATHEWS—When doing a dashing dive.  
MARGARET MCGOWEN—During all vacant periods (spent between the covers).  
FLORRIE McMURRAY—When reading her four specials (after light bell).  
ERA McWILLIAMS—When called by her own name.  
JIM McWILLIAMS—When with "the family."  
LORA McWILLIAMS—When with Jim.  
PEARL McWILLIAMS—When the "family" dropped Cicero.  
SARAH ORETHA MORGAN—When she parley-vous Francais?  
ESTELLE NAPIER—When throwing shoes at a club sister.  
FLORENCE OLIVE—When dieting.  
MILDRED PEERY—When her mouth is full of "Spearmint."  
EDITH PERKINS—While in love.  
CHRISTINE PRICE—When she acquires a good make-up.  
RUTH RADER—When *not* blushing.  
MARTHA RAWLS—When talking with her hands.  
CELESTE REGARD—When borrowing.  
EDITH ROBERTS—While playing "end-man."  
MAGDALENE ROGERS—When her uniform skirt meets.  
ANNE RUNKLE—When the Winton stops at South Front.  
RUTH SELLEY—When tickle-toeing.

## Juniors—Continued

LUCILE SHANKLIN—On chocolate-pie-night.

LYDA SHELTON—While cutting gym.

VIRGINIA SMITH—When dreaming of a waist line.

MARTHA WASHINGTON SMITH—When "George" brings her fruit.

MOZELLE STAPP—When on time for class.

CATHERINE THOMPSON—While attracting attention.

OLIVIA TRABUE—When bid to a frat dance.

ABIGALE TURNER—When fussing over her menagerie.

MARTHA WARNER—When skipping chapel for "Home, Sweet Home."

EULALA WATSON—When she knows her "bug."

KATHRYN WEINBRENNER—When she paid her war fund.

MARION WILLIAMS—When gossiping about home.

ELIZABETH WHIPPLE—When reading her telegrams from Notre Dame.

JEANNETTE WITWER—When she gets her name in the "Hyphen."

MILDRED WOOLWINE—When flirting (?).

PAULINE WRISK—When she grows dramatic in Expression.





# OFFICERS

MARGARET GAINES	.....	<i>President</i>
JAMICE GANNAWAY	.....	<i>Vice-President</i>
GLADYS GRIFFIN	.....	<i>Secretary</i>
MARGARET WARDEN	.....	<i>Treasurer</i>
RUTH COUNCIL	.....	<i>Sergeant-at-Arms</i>
MISS FIELDS	.....	<i>Sponsor</i>

## Sophomore Information Bureau

<i>Name</i>	<i>Disease</i>	<i>Disposition or Characteristic</i>
AYLMER BARRIERE	Deafness (in History class)	"Happy go lucky."
MARIE BARKER	Texas on the brain	"Wild and Woolly."
AOA LEE BARTLETT	Tobaccoitis	Masculine.
LUCILLE BEARD	Swollen head	Very good disposition.
ELIZABETH BUCKNER	"Phis on the brain"	Sunny.
RACHEL CARPENTER	"Crush" malady	Smiles.
EVELYN COLE	Oh, Death, where is thy sting?	Indifferent.
RUTH COUNCIL	In need of a rest cure	Gentle.
LILLIAN CROW	Pecunia	Amiable.
IRENE DRISKELL	Homesickness—blues	Sour.
IMOGENE DUNHAM	Heart failure	Short, but sweet.
IRENE DUNHAM	Coquetry	Ditto.
LILLIAN DUNN	Melancholy	All it should be.
MARGARET DUVAL	Over Wright	Theda Barish.
MARGARET GAINES	Complimentary	The riding habit.
JANICE GANNAWAY	Overworked brain	Happy.
ELIZABETH GARNER	Longitude	Happy tho single.
WILLIE B. GRAHAM	St. Vitis dance	Misanthrope.
GLADYS GRIFFIN	Sponsonitis	Noisy.
MARGARET GUTHRIE	Conscientiousness	Breathless.
ANNIE HADLEY	Sleeping sickness	Kind.
KATHERINE HADLEY	Insomnia	Slow but sure.
BERNICE HAGGERTY	Quietness	Tender.
MILDRED HARRINGTON	Incurable	Good-natured.
HELEN HAINLINE	"Fellows"	Our Monitor.
MARY HELBURN	Loquacity	Improving.
ETHELEN HIZER	Afflicted with rouge desire	Rosy disposition.
ELIZABETH HOUSE	Everything	O. K.
MARY N. HUBBS	"Goes"	Flirting.
JENNY JOHNSTON	Same	Same.
CAROLYN JONES	"Rachel"	Spoiled.
ANITA JUDY	Incurable	Characteristic unknown.
MARY KING	Dancitis	Stubborn.
ELIZABETH LANE	Violinistis	Practice makes perfect.
DAISY MADDOX	Memphis Blues	Chubby.
FRANCES McLEAN	Hook-worm	Bucking.

## Sophomore Information Bureau—Continued

<i>Name</i>	<i>Disease</i>	<i>Disposition or Characteristic</i>
MADLINE MEACHAM	Meekness	Phlegmatic.
SONONA MEYERS	Uppishness	Non-squelchable.
SARAH MIDDLETON	Book-worm	Placid.
HILDA MIGEL	Pessimism	Timid.
MARY LOUISE MOSS	Mary Pickford fever	Indifferent.
MARTHA PARMAN	Shapeliness	Peculiar.
NANCY PAULEY	In need of a voice	Timid.
ALICE PICKETT	Simplicity	Lovable.
MARY TEREZIA PRICE	Baby-talk	Cleverness.
MYRTLE RIDGEWAY	Lacking Math. brain	"Laugh and the world laughs with you"
EDITH ROBERTS	Lack of nourishment	Nobody loves a fat girl.
LOTTIE MAE ROGERS	Place for everything	Prim.
LOUISE SCONCE	Sister worship	Spike.
ALLENE TAYLOR	Spring fever	A will of her own.
JOY TAYLOR	In need of "pep"	Sweet.
THEODOSIA THOMAS	Quietitude	Brother worshiper.
MADALYNNE UNDERWOOD	Blondinitis	Fair.
HELEN WALLACE	Raving mad	Fiery.
MARGARET WARREN	Brain fever	Cheery.
SYLVIA WEINBAUM	Arguing	Sentimental.
EMMA LOU WHEELER	Blankness	Sweet.
ENIO YANDELL	Movie worship	Wild imagination.







# FRESHMAN



Mary Sullivan may be shy but  
 Gillis MacMillan  
 is not.

William McAllister  
"The Silence" was  
the first Liberty  
bond he  
bought

Singa Maire Stephens is proud  
 Circle Montana and she's going  
 to the movie.

*Handwritten notes:*

- mouth
- throat
- pharynx
- larynx
- trachea
- bronchi
- lungs
- diaphragm
- pleural cavity
- pericardial cavity
- heart
- aorta
- ventricles
- atria
- valves
- coronary arteries
- coronary veins
- myocardium
- endocardium
- epicardium
- pericardium
- mediastinum
- pneumothorax
- hydrothorax
- hemithorax
- apical
- basal
- cardiac notch
- transverse fissure
- oblique fissure
- lingula
- cardiac sulcus
- pulmonary sulcus
- costophrenic angle
- inferior vena cava
- superior vena cava
- ascending aorta
- descending aorta
- arch of aorta
- brachiocephalic trunk
- left common carotid artery
- left subclavian artery
- right common carotid artery
- right subclavian artery
- internal jugular vein
- external jugular vein
- common jugular vein
- innominate vein
- azygos system
- portal system
- hepatic portal vein
- splenic vein
- splenic artery
- pancreas
- duodenum
- jejunum
- ileum
- cecum
- colon
- sigmoid colon
- rectum
- anus
- stomach
- esophagus
- pharynx
- larynx
- trachea
- bronchi
- lungs
- diaphragm
- pleural cavity
- pericardial cavity
- heart
- aorta
- ventricles
- atria
- valves
- coronary arteries
- coronary veins
- myocardium
- endocardium
- epicardium
- pericardium
- mediastinum
- pneumothorax
- hydrothorax
- hemithorax
- apical
- basal
- cardiac notch
- transverse fissure
- oblique fissure
- lingula
- cardiac sulcus
- pulmonary sulcus
- costophrenic angle
- inferior vena cava
- superior vena cava
- ascending aorta
- descending aorta
- arch of aorta
- brachiocephalic trunk
- left common carotid artery
- left subclavian artery
- right common carotid artery
- right subclavian artery
- internal jugular vein
- external jugular vein
- common jugular vein
- innominate vein
- azygos system
- portal system
- hepatic portal vein
- splenic vein
- splenic artery
- pancreas
- duodenum
- jejunum
- ileum
- cecum
- colon
- sigmoid colon
- rectum
- anus

I have a son  
 named John  
 who is  
 a very  
 good  
 boy

Don't have a good  
idea  
Steve Miller  
Wrote it.

Wm. C. Cotten

Sallie

water has a  
very peculiar  
air.

in the  
throat



just - about - like - this.

How perfect - I am  
the first minutes  
to the Margaret Howard comes

I don't know what you'll  
think of this

learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

just - about - like - this.

How perfect - I am  
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learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

learned that  
last that I had

# Intermediate Department



ALLISON, LOUISE	LEONARD, MARY E.
CATHCART, JOSEPHINE	LUCK, SUSAN
CORTNER, FRANCES	MILUM, OSIA B.
COWDEN, MILDRED	MINTON, SARAH
CRAIN, MARY L.	MORELLI, WHITFIELD
CROWELL, SUSIE	NEIL, ARGIE SHERROD
DICKINSON, HELEN	OVERALL, DOROTHY
DICKINSON, MARTHA	PANAGIOTOPULOS, VASSD
FORREST, MARGUERITE	POPE, VIRGINIA
GARRABRANT, ELISE	RICE, KATHERINE
HANCHETTE, BETTY	RUSSELL, FRANCES
HOLLINSHEAD, HARRIET	SLOAN, KATHERINE
HOWSE, HELEN	SULLIVAN, MARIAN
LEDNARD, JEAN	WILSON, MARY E.
YANDELL, ANNE	







THE HARRY LAUDER



FOR MAIMED SCOTTISH SOLDIERS AND SAILORS

5881

than £1,000,000 FUND

Obis Certifies

that Ward Belmont School

has contributed

this 20<sup>th</sup> day of March

1919

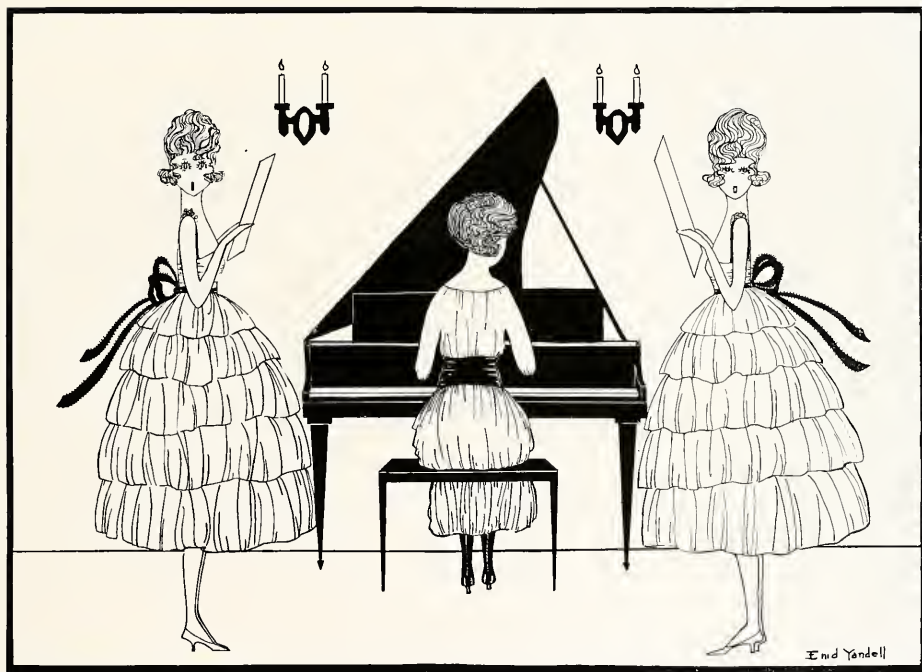
(NUMBER)

dollars to the above fund

Harry Lauder

To the Ward-Belmont "James" School.

for this Goodness. Harry Lauder made 20<sup>th</sup> 1919





# Piano Students

ALLISON, MAY D.  
ANDERSON, ANNA  
APPMAN, BESSIE  
ASHIE, MARY  
BARKER, MARIE  
BARTEL, FLORENCE  
BEARD, LUCILE  
BELL, CLARA  
BEVINGTON, AGNES  
BICKLEY, MARGARET  
BISSETT, HAZEL  
BLEDSOE, FRANCES  
BLOCK, DOROTHY  
BLOCK, MILDRED  
BOCK, FLORENCE  
BREWER, JUDITH  
BROWN, JENITA  
BUCHANAN, MABEL  
BUELL, MARGARET  
BUMPAS, RUTH  
BURTON, SARAH  
BUTLER, FRANCES  
BUTTS, PAULINE  
BYRN, WILL ALLEN  
CARROLL, FLORENCE  
CARUTHERS, MINNIE  
CHANBLISS, MILDRED  
CLOUTIER, MARYVIL  
COGGINS, ELIZABETH  
CONOVER, MARY  
CORTNER, FRANCES  
CRAM, DONALD  
CRAM, MARGARET  
CRAM, WESTON  
CRAWFORD, ANNIE BETH  
CRAWFORD, CORRIE  
CURTIS, MARY  
DAVIS, CATHERINE  
DEERING, EDITH  
DEKLE, LUCIE  
DESWARTE, DOROTHY  
DODSON, BERYL  
DOUDNA, RUTH

DOUTHIT, MARY  
DRAKE, LUELLA  
DRIVER, RUTH  
DUKATE, BEULA  
DUNLAP, MARGARET  
EDWARDS, MARY  
ELGUTTER, RUTH  
ELLIS, MARTHA  
FORD, ELANOR  
FRANKLIN, REBECCA  
FURRI, BERNICE  
GEBHART, BETSY  
GENHART, JACK  
GENY, CHRISTINE  
GILBERT, HAZEL  
GILLESPIE, MAMIE  
GOODWIN, LOUISE  
GOFF, IONE  
GOFF, VIRGELLIA  
GOODNER, LUCILE  
GRAVES, FLORIE  
GREENWOOD, JANET  
HANN, CONSTANCE  
HAMILTON, HELEN  
HANSEN, THELMA  
HARGROVE, MARY  
HARRINGTON, MILDRED  
HARRIS, ELOISE  
HARRY, EMMA  
HAURY, MR. W. S.  
HEBERER, ANITA  
HELDURN, MARY  
HENDERSON, MOZELLE  
HIBNER, MARY  
HILL, ELIZABETH  
HILL, JACQUELYN  
HIZER, ETHELEN  
HODGE, LOIS  
HOSMER, ELECTRA  
HOUSE, ANNIE JAMES  
HOWARD, MARGARET  
HOWERTON, MARGARET  
HUNT, HELEN

HURST, LUCY  
HYMAN, HELEN  
JOHNSON, EMMA  
JOHNSON, JEROLEEN  
JOHNSON, RUTH  
JUOY, ELISABETH  
JUNL, MILDRED  
KADEL, RUBY  
KEELING, ANDIS  
KEENE, ANNA ROSE  
KELLEY, FLORENCE  
KERR, AILEEN  
KING, SUBIE  
LAFOLLETTE, MARY  
LAMBERT, ELIZABETH  
LEE, MAMIE  
LEONARD, FRANCES  
LEVY, HAZEL  
LEWIS, ELLA  
LEWIS, MURLE  
LITTER, HELEN  
LOVE, ANNE GREYSON  
MADDOX, DAISIE  
MARTAK, DORA  
MASON, LOUISE  
MATSON, CARRIE  
MATTHEWS, VIRGINIA  
MAURY, MARY  
MCCLAIN, ANNA  
MCLEAN, FRANCES  
MCLEMORE, WILLIA  
MCMULLEN, KATNYN  
MCWILLIAMS, ERA  
MCWILLIAMS, MARY  
MEAD, ELIZABETH  
MENSELSON, LOUISE  
MENDELSON, PAULINE  
MERRIFIELD, MARY L.  
METCALF, EUGENIA  
MICEL, HILDA  
MINNIS, JEWEL  
MOON, MEDA  
MOORE, CATHERINE

MOORE, OLGA  
MOORE, VERA  
MOORE, WILLIE LOIS  
MORGAN, ORETHA  
MOSS, MARY  
MURRAY, MAXINE  
NOTTELMANN, AGNES  
OMOHUNDRO, MARY  
PAGE, RUBY  
PARKER, JEWEL  
PARKER, MARY  
PARKMAN, PAULINE  
PARTINGTON, RUTH  
PAULEY, NANCY  
PAYNE, GEORGIE  
PEARCE, MARGARET  
PERKINS, MARTHA  
PHELPS, EARLENE  
PIGFORD, RUBY  
PIGG, WILMA  
PITTMAN, MARGARET  
POWELL, WILLIE  
POYNTER, ELEANOR  
PRICE, CHRISTINE  
PRICKETT, THELMA  
PRITCHETT, MARGARET  
RAY, MAY ROSA  
REDDING, ISABELLE  
REED, MARY  
REGGER, BESS  
REEVES, ALBERTA  
REGENSBURGER, SARAN  
RICE, CATHERINE  
ROCKHOLD, LOIS  
ROGERS, LOTTIE  
ROWLAND, LENA  
ROWLAND, MAYLINE  
RULLMAN, MYRTLE  
RYMAN, MRS. PAUL  
SALE, MARY  
SCOTT, LUCILLE  
SCOTT, MILDRED  
SEIFRIED, ELIZABETH

SEWELL, MARTNA  
SHANKLIN, LAURA  
SHAW, ETHEL  
SHIRLEY, ELIZABETH  
SILVER, MARY ELLEN  
SINCLAIR, ZOLA  
SINGER, HENRIETTA  
SLEDGE, FRANCES  
SLOAN, KATHERINE  
SMITH, EMMA  
SPILLER, GLORVINA  
STEPHENS, ADA  
STUART, ELEANOR  
SULLIVAN, MARIAN  
SWARTZ, MIRIAM  
SWARINGEN, ADA  
SWARINGEN, EULAH  
TAYLOR, EILEEN  
TAYLOR, MARGARET  
TERRELL, DABNEY  
THOMAS, THEODOSSIA  
THUSS, CLEMENCE  
TIMBERLAKE, MILDRED  
TINSLEY, FRANCES  
TOWNSEND, NELLIE  
TURNER, ABIGALE  
UZELLE, CHARLINE  
VAN ARSDELL, BLONDELL  
WEINBAUM, SYLVIA  
WEINBRENNER, KATHRYN  
WHITE, MILDRED  
WILCOX, BERNICE  
WILLIAMS, BESSIE  
WILSON, ELIZABETH  
WILSON, GLADYS  
WILSON, HELEN  
WILSON, JOSEPHINE  
WITTE, ORA  
WOOD, VIRGINIA  
WOODS, LOUISE  
WRIGHT, ANNE  
WYATT, LOIS  
YOUNSE, SHIRLEY

# Voice Students

ALEXANDER, MARY R.	DOUTHIT, MARY	LaFOLLETTE, MARY	SKILES, HELEN
ARMSTRONG, GERALDINE	DRIGGERS, MARY E.	LAMBERT, ELIZABETH	SKINNER, EULA MAE
BARNES, WALTARENE	DUKATE, BEULA	LOONAN, MAURINE	SLEDGE, CATHERINE
BARTEL, FLORENCE	DUNLAP, HELOD	LOVENTHAL, MARGARET	SLEDGE, FRANCES
BEACH, MRS. H. J.	DUNN, ISDBEL	MACBANE, KATHRYN	SMITH, FRANCES
BLISS, MARY LOUISE	ENSOR, BERTHA	MARTAK, DORA	SMITH, JOSEPHINE
BLOCK, DOROTHY	GIBBS, CECILE	MASON, LOUISE	SMITH, MILDRED
BLOSSOM, THELMA	GIBSON, MARY	MAXWELL, CHRISTINE	SPILLERS, GLORVINA
BRITT, ELIZABETH	GOFF, VIRGELLIA	McKINNEY, NANCY	SPRAGINS, SUSIE
BROOKSHER, LUCILE	GRACY, MAURINE	MEIKLE, FLORENCE	STEALEY, CARLINE
BROWNELL, CLAIRE	GROSS, JOHN	MINNIS, JEWEL	STEWART, MARY
BUCHANAN, MABEL	HAINLINE, HELEN	MOORE, EVELYN	STONER, MARGARET
BUCK, ANGELYN	HALE, EUGENIA	OLIVER, LUCILE	TAYLOR, EILEEN
BUCK, KATHARINE	HAMILTON, ANN	OMOHUNDRO, MARY	THORNTON, RITA
BURGESS, ELIZABETH	HART, LAURA	OVERMAN, ELIZABETH	TURNER, ABIGALE
BUTTS, PAULINE	HASTON, MRS.	PARKS, CHARLENE	WAGGONER, ALEDA
BYRN, WILL ALLEN	HEARNE, MARIAN	PERLSTEIN, ELEANOR	WEBER, FRANCES
CALDWELL, ESTHER	HERVEY, BERYL	PIGFORD, RUBY MAY	WHITE, VIRGINIA
CAMPBELL, GENEVIEVE	HILL, FRANCES	POYNTER, ELEANOR	WHITEHEAD, DOROTHY
CAMPBELL, JUDITH	HILL, JACQUELYN	PRICKETT, THELMA	WILES, THELMA
CHAPMAN, RUTH	HILLJE, DOROTHY	RANSOM, ELLENE	WILSON, ELIZABETH
CHENAULT, SUE	HOOPER, ESTELLE	RULLMAN, FREDERICKA	WILSON, GLADYS
CLOUTIER, MARVYL	HORN, ELISE	RYMAN, MR. PAUL	WILSON, JOSEPHINE
COGGINS, ELIZABETH	HUBBS, MARY N.	SEWELL, MARTHA	WILSON, MRS. JNO.
COOLIDGE, MARY E.	HUGHS, ADDIE	SHANKLIN, LAURA	WILSON, MRS. RICHARD
CORLEN, MRS.	JEFFRIES, DELLA	SHIRLEY, ELIZABETH	WITHERSPOON, LUCILLE
CORNWELL, HELEN	JUDY, ANITA	SILVER, MARY ELLEN	WITT, HERTHA
DONOHU, MARY NEAL	JUHL, MILDRED	SIMPSON, ANNIE	WITTE, ORA
DOUDNA, RUTH	KENDALL, MRS. B. W.	SINCLAIR, ZOLA	YOUNG, EVELYN
DOUTHIT, HELEN	KENNEDY, ANNA MAE		

## Violin Students

---

ANDERSON, MRS. A. B.  
BERNSTEIN, CLARENCE  
BERNSTEIN, PHILIP  
BETTERTON, SARAH  
BLOCK, MILORED  
BUCHANAN, MARTHA LYNN  
BURKE, MRS. MARTHA MARTIN  
COLE, EVELYN  
CORNWELL, EMMA

DRANE, WESLEY  
FENTRESS, ALLINE  
FRANK, HELEN  
GARNETT, CORINE  
HAGGARTY, BERNICE  
HITCHCOCK, SARAH  
HOUSE, ANNIE JAMES  
HOWSE, HELEN

KING, ETHEL  
LANE, ELIZABETH  
LEVY, LEAH BELLE  
MAURY, MARY W.  
MCMURRAY, MRS.  
PARKER, FITZGERALD  
RUTHERFORD, RUTH  
SANSOM, MORGAN

SCHWARTZ, LEO  
SEALE, MARGARET  
STEIN, JOSEPH  
STONE, FRANCES  
THOMPSON, KATHERINE  
THUSS, MISS  
WEINSTEIN, BERNARD  
WHITE, MILORED

## Organ Students

---

BARTEL, FLORENCE  
CLEMENT, ELIZABETH

DOOSON, EVELYN  
MERRIFIELD, MARY L.

PARKER, JEWEL  
PRITCHETT, MARGARET

# Ward-Belmont Orchestra

KENNETH ROSE, CONDUCTOR

## *First Violin*

MRS. NELLIE GEE ERWIN, *Concertmaster*

ELIZABETH JOHNSON	MARTHA LYNNE BUCHANAN
ETHEL KING	LEAH BELLE LEVY
MRS. A. B. ANDERSON	MORGAN SANSOM
MRS. MILTON COOK	JOHN L. KENNEDY, JR.

MRS. MARTHA BURKE

## *Second Violin*

SARAH BETTERTON	LEO SCHWARTZ
ANNIE JAMES HOUSE	MILDRED BLOCK
ELIZABETH THUSS	RUTH RUTHERFORD
ALLEN FENTRESS	MILDRED WHITE
FITZGERALD PARKER	JOSEPHINE SMITH

WESLEY DRANE

## *Viola*

SARAH HITCHCOCK      MR. VERGENT

## *Flute*

WILL HUDSON      MAURICE LOVEMAN

## *Oboe*

OSCAR HENKEL

## *Clarinet*

OSCAR HANTLEMANN	JAMES HUDSON
FRANCES LOVIN	

## *Cornet*

W. H. SHERRIL      ROBERT KILVINGTON

MISS CANOVER

## *Saxophone*

MISS NORRIS

## *French Horn*

MR. SCOTT

## *Double Bass*

MR. ED. SCHAEFFER

## *Piano*

MARY DOUTHIT

## *Organ*

FLORENCE BARTEL

## The Ward-Belmont Glee Club



### OFFICERS

FLORENCE BARTEL . . . . .	<i>President</i>	MARY LaFOLLETTE . . . . .	<i>Librarian</i>
CATHERINE SLEDGE . . . . .	<i>Secretary and Treasurer</i>	MR. BROWNE MARTIN . . . . .	<i>Director</i>

*First Sopranos*—Velma Forgy, Cecile Gibbs, Della Jeffries, Estelle McCuan, Mary Lillian Merrifield, Evelyn Moore, Lucile Oliver, Elizabeth Overman, Charline Parks, Catherine Sledge, Billie Sparks.

*Second Sopranos*—Mary Louise Bliss, Thelma Blossom, Beryl Hervey, Mary LaFollette, Elizabeth Lambert, Vivian Lane, Eleanor Poynter, Gladys Wilson.

*Altos*—Geraldine Armstrong, Lillian Bell, Sue Chenault, Helen Douthit, Mary Douthit, Grace Gilman, Maurine Gracy, Jacquelyn Hill, Maurine Loonan, Florence Mai, Helen Skiles, Margaret Stoner.



## Art Students

---

AFFLECK, MILDRED

AIKINS, ERMA

ALEXANDER, MARY R.

ANDREWS, LDUISE

ARBUCKLE, PRISCILLA

ARMSTRONG, GERALDINE

BAKER, ROXY

BARRIERE, AYLMER

BERGER, MAUD

BROOK, EDITH

BROWN, ALICE

BROWN, GRACE

BRUCE, ODESSA

BURKE, MARY R.

CDOPER, JEAN

CRABTREE, CATHERINE

DUFF, LUCILLE

DUFF, PAULINE

GORMAN, RUTH

HALL, ELSIE

HOLMES, BETH

JONES, VIRGINIA

KOEN, MILDRED

MARKS, LOUISE

MARX, RUTH

MORROW, MARIAN

PEERY, MILDRED

RUSS, FRANCES

SCOTT, MILDRED

SHANKLIN, LAURA

STAPP, MOZELLE

WENZELMANN, JESSIE

WILES, THELMA

WITTE, ELSA

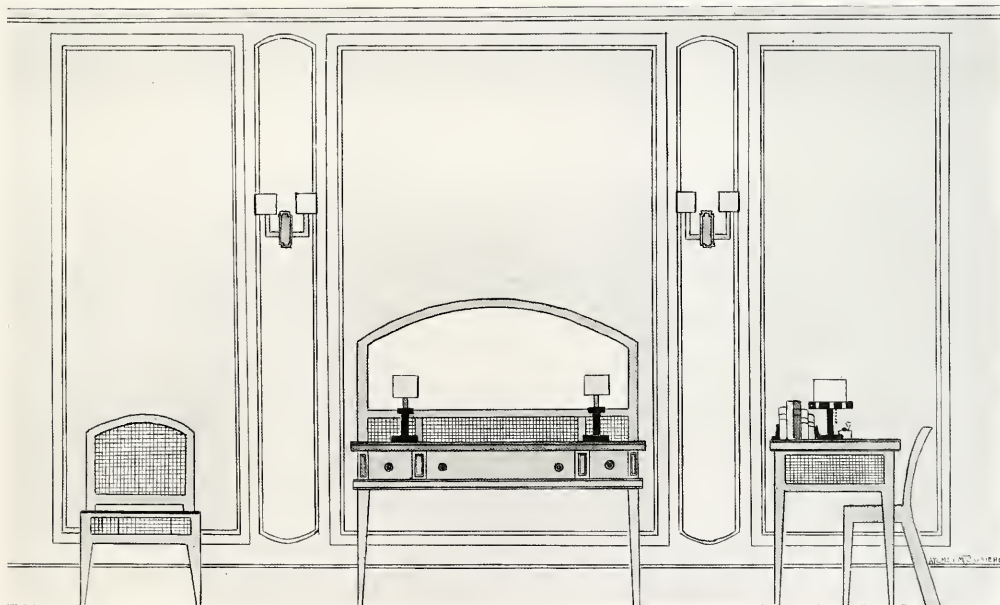




## Before She Studied Interior Decoration



## After She Studied Interior Decoration







## Senior Recitals in Expression

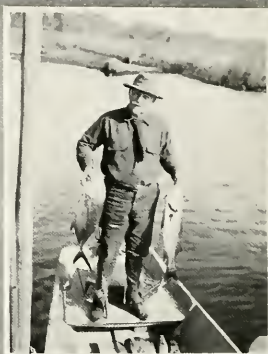
BESS HEIDELBERG . . . . .	"Oh, Woman, Woman" . . . . .	Friday, February 28
JUNE FISHER . . . . .	A Reading of J. Hartley Manner's Play of English Life, "Just as Well" . . . . .	Friday, February 28
MARY ELIZABETH COMPTON . . . . .	"The Lure of Japan" . . . . .	Saturday, March 8
HARRIET ADDIE HUGHES . . . . .	"XVIII Century Studies" . . . . .	Saturday, March 8
GLADYS GRIDER . . . . .	"Out of a Clear Sky" . . . . .	Thursday, March 13
HELEN LOUISE RAPP . . . . .	"Types—A Recital" . . . . .	Thursday, March 13
CHARLOTTE SPRINGER . . . . .	"The Cinderella Man" . . . . .	Saturday, March 15
ELIZABETH OVERMAN . . . . .	"Though I Lose All—Yet Shall I Gain" . . . . .	Thursday, April 10
CHARLOTTE MARIE MEEDS . . . . .	"The Land Which is France" . . . . .	Saturday, March 22
LOUISE HENRIETTA LUCAS . . . . .	"Life's Scale—Major and Minor" . . . . .	Thursday, April 17
FRANK MONTGOMERY . . . . .	"Long Live the King" . . . . .	Saturday, March 29

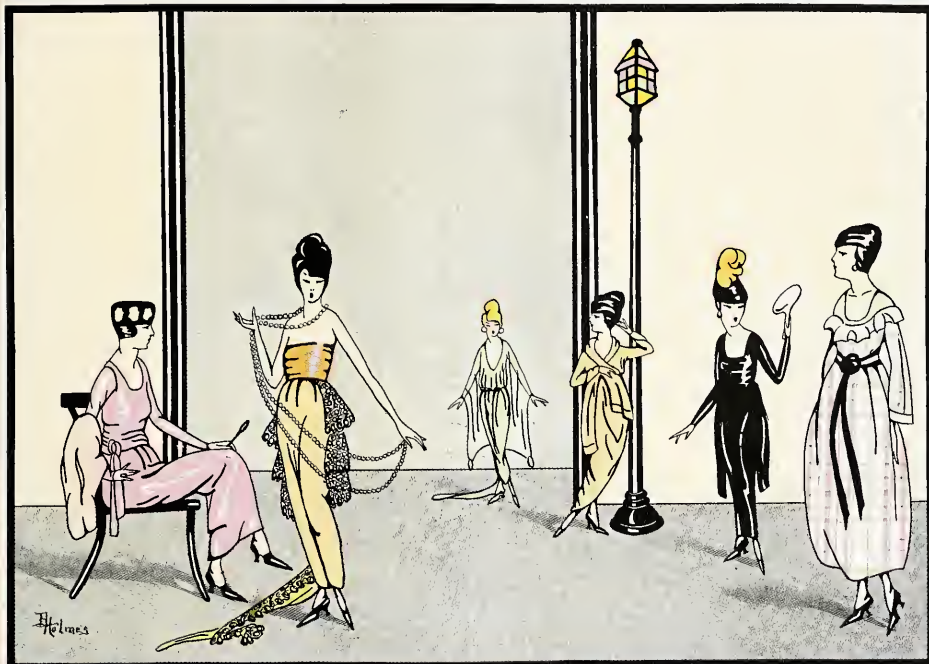
## Expression Students

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ANDERSON, ANNA	GRIDER, GLADYS	MONTGOMERY, FRANK	SIDEBOTTOM, MARIE
BASCOM, JESS	HALL, MAUREE	MONTGOMERY, VIRGINIA	SMITH, AGNES
BRABHAM, MAY	HARRIS, DOT	MURRAY, MAXINE	SMITH, CATHERINE
BRUCE, ODESSA	HEIDELBERG, BESS	NEWSOM, GLADYS	SMITH, VIRGINIA
CLOYD, MILDRED	HENRY, VERNA	NORRIS, INEZ	SPRINGER, CHARLOTTE
COLBY, MILDRED	HILL, JACQUELYN	ODUM, ELEANOR	TALLMAN, LOUISE
COMPTON, MARY	HINKLE, CHARLINE	OVERMAN, ELIZABETH	TAYLOR, ALLENE
COMSTOCK, EDNA	HOLLINSHEAD, MARGARET	PHARES, NORA	THOMSON, ELIZABETH
CURTIS, MARY	HUGHS, ADDIE	RADER, RUTH	TUCKER, ARTIE MAE
DARNELL, HELEN	KOEN, MILDRED	RAPP, LOUISE	TURNER, FLOSS
DUFF, LUCILLE	LUCAS, LOUISE	REEDER, BESS	WARDEN, MARGARET
ENGLISH, SARAH	MCDADE, SADIE	RIVES, RUBY	WILES, THELMA
FISHER, JUNE	MCNATT, DAISY	RDACH, HELEN	WILLIAMS, ANITA
FURRH, BERNICE	MCQUILKIN, MARJORIE	ROBLEY, GILDA	WILLIAMS, MARIAN
GARNER, MARGARET	MEEDS, CHARLOTTE	SANDLIN, ELOISE	WILSON, HELEN
GOFF, IONE	MEIKLE, FLORENCE	SHANKLIN, LAURA	WRIGHT, FLORENCE
GOLDNER, CELIA	METCALF, EUGENIA	SHANNON, FRANCES	WYATT, LOIS
GRAY, ALVAH	MEYERS, SONONA		









## Domestic Art Students

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ADAMS, MARGARET	HELBURN, MARY	McKEMIE, KATHERINE	SCANLON, MARY
APPMAN, BESSIE	HIBBETT, MARY N.	MEACHAM, MADELINE	SHELTON, LYDA
ASHE, MARY	HOGUE, MARY	MEARES, MAMIE	SLEDGE, FRANCES
BLANKENSTEIN, LEDNA	HOLLINSHEAD, DORINDA	MOORE, OLGA	SMITH, FRANCES
BROWN, MARIAN	HOLLINSHEAD, MARGARET	MODRE, SALLIE B.	STRAHAN, FRANCES
COKER, RUTH	HUMMERT, NORMA	NELSON, VIVIAN	SUDEKUM, SARAH
COLE, KATHERINE	HUTCHINSON, MARIAN	OLDHAM, MARGUERITE	SUETHOLZ, HILDA
ELGUTTER, RUTH	JOHNSON, RUTH	OVERMAN, ELIZABETH	THOMISON, ELIZABETH
FOLSOM, HELENE	JUDY, ELISABETH	PRICKETT, THELMA	TONE, MARGARET
GRAVES, FLORRIE	LEWIS, ELLA	PRIEST, VIRGINIA	TURNER, FLOSS
GRAVES, LAURA	LUCAS, FRANCES	REGENSBURGER, SARAH	VINSON, LOLA MAE
HALE, EUGENIA	LYMAN, LILLIA	RENNE, DOROTHY	WEDELES, IRENE
HALL, GRACE	MACBANE, KATHRYN	RIDDLE, VIRGINIA	WILSON, GLADYS
HAYCRAFT, FRANCES	MANN, PEARL	ROSS, CAROLINE	WINE, RUTH
HAYNES, AMELIA	MARSEILLES, ALICE	RUTHERFORD, RUTH	WOODS, ELIZABETH



Alice Brown

# DOMESTIC SCIENCE

BAIRD, MARTHA  
BLANKENSTEIN, LEONA  
BOSWELL, CLARA  
BROWN, MARIAN  
BURKE, HATTIE  
BUTLER, FRANCES  
COKER, RUTH  
DAVIS, BARBARA  
DUNCAN, FRANCES  
EDWARDS, MARY  
EMERY, SUZANNE  
GRAVES, FLORRIE  
GREENWOOD, JANET  
GRIDER, GLADYS  
HALL, GRACE

HANLON, EDITH  
HAYCRAFT, FRANCES  
HAYNES, AMELIA  
HELBURN, MARY  
HOGE, MARY  
HOLLINSHEAD, MARGARET  
HUTCHINSON, MARIAN  
JOBSON, ELLEN  
JUDY, ELISABETH  
KIRKPATRICK, MILDRED  
LEHMAN, ESTHER  
LOVIN, FRANCES  
LUCAS, FRANCES  
LYMAN, LILLIA

MACBANE, KATHRYN  
MCGILL, RACHEL  
MILLARD, LERA  
MOORE, EVELYN  
MOORE, SALLIE BETH  
MORSE, CORINNE  
NELSON, VIVIAN  
OLDHAM, MARGUERITE  
OMOHUNDRO, MARY  
PRICKETT, THELMA  
ROGERS, ELIZABETH  
RUSS, FRANCES  
SCANLON, MARY  
SCOTT, MILDRED

SKILES, HELEN  
SMITH, FRANCES  
STEED, FRANCES  
STRAHAN, FRANCES  
SUDEKUM, SARAH  
SUETHOLZ, HILDA  
TAYLOR, EILEEN  
TERRELL, DABNEY  
TONE, MARGARET  
TURNER, FLOSS  
VICARS, LILA  
WEDELES, IRENE  
WINE, RUTH  
WOODS, ELIZABETH

# ATHLETICS



# Physical Education



HAZEL SHAW

Hazel is so short you see  
She leads our gallant line,  
But when commands are given her  
She never turns on time.

We "Physical Eds" work night and day,  
Some think we just take gym they say.  
We read in the library books galore,  
And, too, we have drill, apparatus, and more.  
Suppose you took Histology, Hygiene and such  
Of "Kine" and Psychology you added too much,  
Now if you don't believe all I say  
Try taking "Physical Ed" for a day.

—B. C.

## SENIORS

LETA SHAW

Leta loves the swimming pool,  
Her courage never wanes,  
But, oh! that standing-sitting dive  
Has caused her many pains.

MARGARET MORRISON

Margaret is our athlete,  
She suffers not defeat;  
But when it comes to theory  
It's her for a back seat.

MARY TITUS

Mary stops at nothing,  
Is seldom at a loss,  
But note the hesitation  
When she tries to jump the "hoss."

JAMIE GRIFFIN

Jamie is our fencer,  
Not only with the sword;  
But do be careful, Jamie,  
Or you'll strain your vocal chords.

Senior Eds are high-minded,  
Believe to the soul they are double-jointed;  
They can work and don't mind it  
All day long.

Junior Eds are weak-minded,  
Believe to the soul they are loose-jointed;  
They can loaf and don't mind it,  
All day long.

—The Seniors.



# Physical Education



## JUNIORS

BETTY CAPRON

Betty they say has some sense,  
But in fencing she surely is dense;  
Cracking books in theory is not in her line—  
Just give her apparatus and she is fine.

When the "Physical Eds" go to Woody Crest  
They have more fun than all the rest.  
There's the Shaws, Louise, Mary, Coop and Dee,  
Also Taylor, Jamie, Margaret and Bee-Bee;  
We dance, walk, sing, read or play,  
In fact anything to drive cares away.

MARJORIE COOPER

To see Marjorie in an aesthetic dance  
Reminds one perhaps of a horse in a prance;  
She seldom studies her books during the day,  
But she will make a good teacher so they say.

LOUISE WHITE

Louise is a very small child  
And in dumbbells she acts wild;  
We are proud of her for she does her best,  
But it is oft times hard to keep up with the  
rest.

This is the end of a perfect day—  
When everyone trots off to hit the hay.  
—B. C.

MARGARET TAYLOR

Margaret is the girl with the brains you know,  
Just ask the Juniors, they'll tell you so;  
She used to be thin, but now she is fat,  
Perhaps "Physical Ed" has transformed her to  
that.

Some play at cards—I wonder who won?  
Others play at pool and have more fun;  
A few sit around the fire and eat,  
While others much prefer their beauty sleep.  
When it nears twelve bells, everyone feels dead  
And all are ready to rush up to bed.

## Aesthetic Dancing



## Archery and Fencing





# Gymnastics Class





## Athletic Association Officers



(1) MARGARET MORRISON, *President*; (2) JUNE FISHER, *Vice-President*; (3) SARAH BETTERTON, *Corresponding Secretary*; (4) MARGARET TAYLOR, *Assistant General Manager*; (5) MARY L. MERRIFIELD, *General Manager*; (6) ADINE LAMPTON, *Recording Secretary*.

## Managers of Sports



(1) GERALDINE ARMSTRONG, *Basketball*; (2) CORINE GARNETT, *Hockey*; (3) INDIA JONES, *Cheer Leader*; (4) BETTY CAPRON, *Swimming (Captain of Regulars)*; (5) MARJORIE COOPER, *Captain of Panthers*; (6) LILLIAN BELL, *Archery*; (7) ADDIE HUGHES, *Valley Ball*; (8) LETA SHAW, *Water Polo*; (9) MARY ELLEN SILVER, *Baseball*; (10) CAROLINE ROSS, *Riding*, (11) FRANCES DAVENPORT, *Tennis*.



# Regular Athletic Club

ACEVEDO, AMALIA  
ADAMS, MARGARET  
ADAMS, PAULINE  
AMMERMAN, HELEN  
ANDREWS, LOUISE  
ARROWSMITH, IMO  
ASBURY, MARY  
ASHE, MARY  
BAIRO, MARTHA  
BAKER, ELIZABETH  
BAKER, MARY RUTH  
BAKER, ROXY LEE  
BARNES, WALTERENE  
BASCOM, JESS  
BELL, CLARA  
BELL, LILLIAN  
BERGER, MAUDE  
BLACKBURN, HARRIET  
BLISS, MARY LOUISE  
BLOSSOM, THELMA  
BORN, ELLANNA  
BOSWELL, VIRGINIA  
BRABHAM, MAY  
BROOK, EDITH  
BROWN, MARION  
BROWNELL, CLAIRE  
BUCHANAN, BESSIE  
BUCK, ANGELYN  
BUFFINGTON, MAXINE  
BURGESS, ELIZABETH  
BURKE, MARY R.  
BUTTS, PAULINE  
CALDWELL, MARION  
CAMPBELL, GENEVIEVE  
CAPRON, ELIZABETH  
CARBONET, JOSEPHINE  
CHAMBLISS, MILDRED  
CHAPMAN, HELEN  
CLOUTIER, MARVEL  
CLOYD, MILDRED  
COLE, BETTY  
COKER, SARAH  
COMPTON, MARY  
CODDAGE, MARY ELIZABETH  
CORNETT, ELLA  
CRABTREE, CATHERINE  
CRAIG, GLADYS

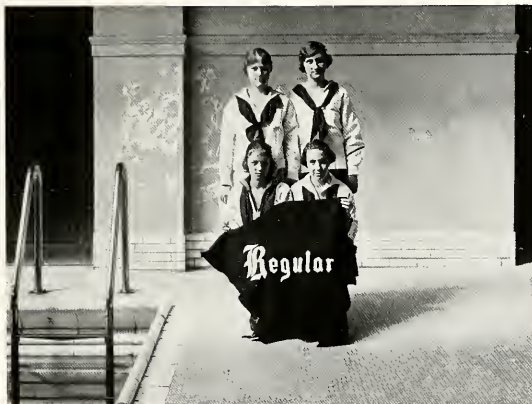
CRAWFORD, ANNIE BETH  
CRAWFORD, MARY ANN  
CROW, LILLIAN  
CRUTCHFIELD, MILDRED  
DAVENPORT, FRANCES  
DEKLE, LUCIE  
DODSON, BERYLE  
DOUGLASS, HELEN  
DOUTHIT, HELEN  
DRIVER, RUTH  
DUFF, HARRIET  
DUFF, PAULINE  
DUFFEY, IRENE  
DU KATE, BEULA  
DUNLAP, HELEN  
EMERY, SUZANNE  
EVERSOLE, DOROTHY  
FISHER, EDNA  
FISHER, JUNE  
FITCH, MARY  
FULLILOVE, EVELYN  
GAINES, MARGARET  
GALE, JULIA  
GORMAN, LILLIAN  
GRANAM, WILLIE BELLE  
GRAVES, ESTHER  
GRAY, CORDELIA  
GRIFFIN, GLADYS  
GRIFFIN, JAMIE  
HAGGARTY, BERNICE  
HALL, ELSIE  
HALL, GRACE  
HAMILTON, HELEN  
HARRIS, ELOISE  
HARRIS, FRANCES  
HEAD, LILLIAN  
HELBURN, MARY  
HENDRICK, ELIZABETH  
HILL, HELEN  
HILL, JULIA  
HOSMER, LUCILLE  
HOWERTON, MARGARET  
HUMMERT, NORMA  
HURST, LUCY  
JEFFRIES, DELLA  
JENKINS, WINNIE  
JENNINGS, MARY

JOHNSON, FRANCES  
JOHNSON, JEROLEEN  
JOHNSON, RUTH  
JONES, VIRGINIA  
JUNI, MILDRED  
KEENE, ANNIE ROSE  
KELLEY, FLORENCE  
KERNS, IRENE  
KERNS, PAULINE  
KIMBROUGH, BEULAH  
KIRKPATRICK, MILDRED  
LEE, JULIA  
LEHMAN, ELIZABETH  
LEWIS, ELLA M.  
LOONAN, MAURINE  
LITTER, IRENE  
LOWRANCE, ETHEL  
LOVE, ANNE GREYSON  
LOVIN, FRANCES  
LUCAS, FRANCES  
MANN, PEARL  
MARTAK, DORA  
MASON, MARY LOUISE  
MCLURE, HARRIET  
MCComb, GEORGE  
MCDADE, JULIA  
MCGILL, RACHEL  
MCINTOSH, EDITH  
MCKEMIE, KATHERINE  
MCKNIGHT, MARY  
MCLEAN, GLADYS  
MCWILLIAMS, ERA  
MCWILLIAMS, LORA  
MCWILLIAMS, MARY  
MEAD, EMILY  
MEARES, MAMIE  
MERCER, ANNIE GOODE  
MERRIBURY, MARY LILLIAN  
METCALF, EUGENIA  
MIGEL, HILDA  
MILLARD, LERA  
MOBERLY, GEORGIA  
MOORE, CATHERINE  
MOORE, LUCILE  
MOORE, OLGA FAY  
MORRISON, FRANCES  
MORRISON, MARGARET

MURTEY, DOROTHY  
NAPIER, ESTELLE  
NELSON, EMMA  
NORRIS, INEZ  
NORRIS, VADIS  
OLDHAM, MARGUERITE  
OLIVE, FLORENCE  
OLIVER, LUCILE  
PAGE, RUBY  
PARKER, ETHEL  
PARKER, MARY  
PECK, MARGUERITE  
PEERY, MILDRED  
PERKINS, EDITH  
PERKINS, ESTHER  
PICKFORD, RUBY  
PRICKETT, THELMA  
PRIDLE, HELEN  
RADER, RUTH  
RAY, MAY ROSA  
REGARD, CELESTE  
RICHARDSON, CHRISTINE  
ROBERTS, CELESTE  
ROBINSON, EVA  
ROGERS, ELIZABETH  
ROGERS, LOTTIE MAE  
ROQUEMERE, KATHERINE  
ROSENBAUM, CLAIRE  
ROSS, CAROLYN  
ROWLAND, MAYLINE  
ROYCE, MERCEDES  
RUSS, FRANCES  
SALE, MARY R.  
SANDLIN, ELOISE  
SANFORD, NORMA  
SCANLON, MARY  
SEALE, MARGARET  
SEELBACH, MARIE  
SHANKLIN, LAURA  
SHANKLIN, LUCILE  
SHAW, ETHEL MARION  
SHETTEL, KATHRYN  
SILVER, MARY ELLEN  
SIMPSON, ANNIE  
SINCLAIR, ZOLA  
SLEDGE, HELEN  
SMITH, ANABEL

SMITH, FRANCES  
SMITH, MARGUERIE  
SMITH, RUTH  
SPRAGINS, SUSIE  
SPRINGER, CHARLOTTE  
STANBRO, DOROTHY  
STEPHENS, MARIE  
STONE, FRANCES  
STONER, MARGARET  
STANER, FRANCES  
SULLIVAN, MARY  
SWEARINGER, EULAH  
TALLMAN, LOUISE  
TAYLOR, ALLENE  
TAYLOR, EILEEN  
TAYLOR, ELEANOR  
TAYLOR, JOY  
TAYLOR, MARGARET E.  
TODD, LUCILE  
TONE, MARGARET  
TUCKER, ARTIE MAE  
TURNER, BARGALE  
TYNES, MARGARET  
UZZELLE, CHARLINE  
VAN ARSDELL, BLONDELL  
VERNON, FLORENCE  
WARREN, LUCILE  
WASSON, MARY  
WEBER, FRANCES  
WEDELES, IRENE  
WEINBAUM, SYLVIA  
WENZELMANN, JESSIE  
WESSENDORFF, MARGUERITE  
WHEELER, EMMA LOU  
WHIFFLE, ELIZABETH  
WHITE, LOUISE  
WILDBURN, HAZEL  
WILSON, JOSEPHINE  
WILSON, MABEL  
WINE, RUTH  
WITHERSPON, LUCILE  
WITT, HERTHA  
WITTE, ELSA  
WITWER, JEANNETTE  
YANDELL, ANNE  
YANDELL, ENID

# Regular Club



REGULAR RELAY TEAM

Standing—JUNE FISHER, MARGARET GAINES  
Seated—WINNIE JENKINS, BETTY CAPRON



MARGARET GAINES

Winner of Preliminary Meet  
Winner of Second Place in Final Meet

## SWIMMING EVENTS AND WINNERS REGULARS

50-FOOT DASH .....	1 Gaines 2 Fisher 3 Jenkins }	STROKES .....	1 Fisher 2 Capron 3 Gaines
PLAIN DIVES .....	1 Gaines 2 Jenkins 3 Fisher	UNDERWATER SWIM .....	1 Capron 2 Gaines 3 Fisher
PLUNGE FOR DISTANCE .....	1 Gaines 2 Fisher 3 Jenkins	FANCY DIVES .....	1 Capron 2 Morrison 3 Fisher

## ENTRIES

BETTY CAPRON .....	27
IRENE DUFFY .....	6
IRENE FISHER .....	27
MARGARET GAINES .....	36
MINNIE JENKINS .....	16
ELLA LEWIS .....	4
MARGARET MORRISON .....	13
VADIS NORRIS .....	8
RUBY PAGE .....	8
EDITH PERKINS .....	19
ENIO YANOELL .....	6
Total .....	170

## Regular Hockey and Basketball Teams



*Top Row, Left to Right:*  
MARGARET MORRISON, ADINE LAMPTON  
*Middle Row, Left to Right:*  
BETTY CAPRON, IRENE DUFFIE,  
MARY LILLIAN MERRIFIELD  
*Bottom Row, Left to Right:*  
WINNIE JENKINS, EVA ROBINSON



*Top Row, Left to Right:*  
MARGARET GAINES, MAY ASBURY  
LUCY HURST, MARGARET MORRISON  
*Middle Row, Left to Right:*  
JACQUELINE HILL, HAZEL SHAW,  
RUBY PAGE  
*Bottom Row, Left to Right:*  
IRENE DUFFIE, JUNE FISHER,  
JAMA GRIFFIN, BETTY CAPRON

# Panther Athletic Club

ABBEY, JANIE MAYE	COPELAND, JENNIE HAMMOND	HEBERER, ANITA	McKINNEY, NANCY	SANGERS, MARGARET
AIKINS, ERMA	COUNCIL, RUTH	HEARNE, MARIAN	McLEAN, FRANCES	SCHWETZ, ELIZABETH
ALEXANDER, MARY	CURTIS, MARY	HERNY, VERA	McMULLEN, KATHRYN	SCONCE, ELIZABETH
ALLEN, ELIZABETH	COGGINS, ELIZABETH	HERMANN, NORMA	McQUILKIN, MARJORIE	SCOTT, LUCILLE
ANTRIM, VIRGINIA	DALTON, MARY	HERVEY, BERYL	McWILLIAMS, JIM	SINGER, HENRIETTA
APPMAN, BESSIE	DAVIS, BARBARA	HIBNER, MARY	McWILLIAMS, PEARL	SKILES, HELEN
ARBuckle, FRISCILLA	DAVIS, DOROTHINE	HILJE, DOROTHY	MEDOS, CHARLOTTE	SMITH, AGNES
ARMSTRONG, LUCILE	DEAN, DOROTHY	HIZER, ETHELEN	MIDDLETON, SARAH	SMITH, VIRGINIA
ARMSTRONG, GERALDINE	DORSON, SADIE	HOCKER, MARY	MINNIS, JEWEL	SPILLER, GLORVINA
AFLECK, MILDRED	DOGSON, EVELYN	HODGE, LOIS	MONRBACHER, LUCILE	STEED, FRANCES
BAILEY, MARGARET	DOUDNA, RUTH JEANNETTE	HOWARD, MARGARET	MONTGOMERY, VIRGINIA	STEPHENSON, JESSIE
BAKER, MARY	DRAISS, SYBIL	HUGHS, AGGIE	MOORE, EVELYN	STEWART, MARY
BARKER, MARIE	DRAKE, LUELLA	HYMAN, HELEN	MOORE, VERA	STUART, ELEANOR
BARNES, CHRISTINE	DRIGGERS, JENNIE	JENKINS, VEDA	MOORE, WILLIE LOIS	SWARTZ, MIRIAM
BARRIERE, AYLMEY	DRIGGERS, MARY ELLEN	JOHSON, ELLEN	MORGAN, SARAH ORETHA	SWAYZEE, MARY
BARTEL, FLORENCE	DRISKELL, IRENE	JOHNSON, EMMA	MURRAY, MAXINE	SWEARINGER, ADA
BERTRAM, OLA FARLEY	EDWARDS, MARY	JOHNSON, ANNIE CLAIRE	NELSON, VIVIAN	TAYLOR, MARGARET
BETTERTON, SARAH	ELLIS, MARTHA	JOHNSTON, RUTH	OQUIN, ELEANOR	TAYLOR, MONTIE
BICKLEY, MARGARET	ELVERSON, ELIZABETH	JONES, INOA	OVERMAN, ELIZABETH	TERRELL, DABNEY
BLAKEY, EUGENIA	FORO, ELEANOR	JONES, JIMMIE T.	PARKMAN, PAULINE	THOMAS, THEODOSSIA
BREWER, MARY J.	FORGY, VELMA	KEELING, AROIS	PAULEY, NANCY	THOMSON, MARY
BREWER, ELLEN	FULTON, BLANCHE	KELL, SYBIL	PEARCE, MARGARET	TOWNSEND, NELLIE
BRITT, CARRY	GARNER, MARGARET	KING, SUSIE	PHARES, NORA	TURNER, FLOSS
BROOKSHER, LUCILE	GARNETT, CORINE	KOEN, MILOREO	PHELPS, EARLENE	VICARS, LILA
BUCK, RAY	GEORGE, LOUELLA	LAFOLETTE, MARY	POWELL, WILLIE	VINCENT, CELESTE
BONO, MILOREO	GIBBS, CECILE	LAMBERT, ELIZABETH	POYNTER, ELEANOR	WALL, CYNTHIA
BROWN, CLARA BELL	GILBERT, HAZEL	LEONARD, FRANCES	PRICE, CHRISTINE	WEBB, LULIE VAUGHN
BUCHANAN, MABEL	GILLMAN, GRACE	LEWIS, MURLE	PRATHER, EVANGELINE	WELLS, MARGARET
BUCHANAN, MARY	GRACE, MARIE	LINCOLN, ANITA	PRIEST, VIRGINIA	WHITE, ETTA RIVES
BURKE, HATTIE BILLIE	GRAVES, FLOBBIE	LONG, MILOREO	RAPP, LOUISE	WHITE, MARGARET
BIRKS, HELEN	GRAVES, LAURA LEE	LUCAS, LOUISE	REODING, ISABELLE	WHITEHEAD, DOROTHY
BURTON, SARAH	GRAY, RUTH	MACBANE, KATHRYN	RENNE, DOROTHY	WILCOX, BERNICE
CAMPBELL, JOUITIN	GREEN, KATHERINE	MAOOX, DAISIE	RIDGEWAY, MYRTLE	WILCOX, RUTH
CARROLL, FLORENCE	GRULKE, MAUOE	MAJ, FLORENCE	ROBINSON, LOUISE	WILLIAMS, MARION
CENEAULT, SUE	GUTHRIE, MARGARET	MANN, ELIZABETH	ROBLEY, GLOA	WILLIAMS, SOPHIA
CHESHIRE, THELMA	HAGGARD, LUCILLE	MARKS, LOUISE	ROCKHOLD, LOIS	WILSON, ELIZABETH
CLOVER, WILLIE	HAINLINE, HELEN	MARK, RUTH	ROGERS, MAGDALENE	WILSON, GLAOSY
CLEVELAND, MARGUERITE	HALE, EUGENIA	MATSON, CARRIE	ROGERS, MYRA	WILSON, HELEN
COLBY, MILOREO	HALL, MAUREE	MATTHEWS, VIRGINIA	RULLMAN, FREDERICKA	WEINBRENNER, KATHRYN
COLE, BERNICE	HANLON, EDITH	MAUPIN, LOIS	RULLMAN, MYRTLE	WITTE, ORA
COLE, KATHRYN	HARRIS, MARGARET	MCCORMICK, GLADYS	RUNKLE, ANNA	WRIGHT, FLORENCE
COMPTON, CATHERINE	HARRY, EMMA	MCDAGE, SADIE	RUTHERFORD, RUTH	WYATT, LOIS
CONOVER, MARY	HAMILTON, ANNA	MCDANIEL, FRANCES	SALTER, ELIZABETH	YEATMAN, MAURINE
COOPER, JEAN	HART, LAURA	MCDERMONO, ANNA MARIE	SAMS, RUBY	YOUNSE, SHIRLEY
COOPER, MARJORIE	HAYCRAFT, FRANCES	MCGOWAN, MARGARET		

# Panther Club



PANTHER RELAY TEAM

ANNE HAMILTON, MARY HIBNER, ANITA LINCOLN, RUTH GRAY



ANNE HAMILTON

Winner of Preliminary Meet  
Winner of Final Meet  
*Record Disrobing in Water*

## SWIMMING EVENTS AND WINNERS

### PANTHERS

50-FOOT DASH.....	1 Hibner 2 Hamilton 3 Gray-Lincoln	STROKES.....	1 Lincoln 2 Hamilton 3 Garnett
PLAIN DIVES.....	1 Lincoln 2 Hamilton 3 Williams	UNDERWATER SWIM.....	1 Aikins 2 Hamilton 3 Lincoln
PLUNGE FOR DISTANCE.....	1 Gray 2 Taylor 3 Garnett	FANCY DIVES.....	1 Hamilton 2 Lincoln 3 Taylor

### ENTRIES

ERMA AIKINS.....	17
EVELYN DOOSON.....	4
VELMA FORCY.....	6
CORINE GARNETT.....	12
RUTH GRAY.....	18½
ANNE HAMILTON.....	34
MARY HIBNER.....	34
BETH HOLMES.....	15
ELLEN JOHNSON.....	31
ANITA LINCOLN.....	4
FLORENCE MAY.....	30
HARRIET McCLURE.....	12
MARGARET TAYLOR.....	4
CYNTHIA WALL.....	16
SOPHIA WILLIAMS.....	2
Total.....	218½



## Panther Hockey and Basketball Teams



*Top Row, Left to Right:*  
JAMA SHARP, MARJORIE COOPER,  
LIELA VICARS, MARY TITUS  
*Middle Row, Left to Right:*  
HARRIET McCURE, KATHERINE  
McBANE, RITA THORNTON  
*Bottom Row, Left to Right:*  
RUTH GRAY, ERMA AIKINS,  
ELIZABETH ELLIS, MARGARET TAYLOR.



*Top Row, Left to Right:*  
MARGUERITE CLEVELAND, MARGARET  
WELLS, MARJORIE COOPER,  
ANNE HAMILTON  
*Middle Row, Left to Right:*  
MARGARET GARNER, CORINNE GARNETT  
*Bottom Row, Left to Right:*  
FLORENCE MAI, ERMA AIKINS,  
MYRA ROGERS

# Athenian Club



HAZEL SHAW  
Winner of Preliminary Meet

## SWIMMING EVENTS AND WINNERS

### ATHENIANS

50-FOOT DASH.....	1 Shaw, H. 2 Matthews 3 Shaw, L.	STROKES.....	1 Shaw, L. 2 Matthews 3 Shaw, H.
PLAIN DIVES.....	1 Shaw, L. 2 Shaw, H. 3 Matthews	UNDERWATER SWIM.....	1 Shaw, H. 2 Shaw, L. 3 Matthews
PLUNGE FOR DISTANCE.....	1 Shaw, H. 2 Shaw, L. 3 Matthews	FANCY DIVES.....	1 Matthews 2 Shaw, H. 3 Shaw, L.

### ENTRIES

MARIAN MATTHEWS.....	28
HAZEL SHAW.....	39
LEYA SHAW.....	32
Total.....	99





ANNE HAMILTON  
Winner of Meet  
*Record Disrobing in Water*

# Inter-Club Athletics

## SWIMMING MEET



ENTRIES IN MEET



ERMA AIKINS  
*Record Underwater Swim*

### SWIMMING EVENTS AND WINNERS

50-FOOT DASH .....	1 Gaines 2 Jenkins 3 Fisher	PLUNGE FOR DISTANCE.	1 Gray 2 Gaines 3 Fisher
STROKES .....	1 Hamilton 2 Lincoln 3 Shaw, L.	FANCY DIVES .....	1 Hamilton 2 Lincoln 3 Williams
100-FOOT DASH .....	1 Gaines 2 Hamilton	RELAY .....	1 Regulars 2 Panthers
PLAIN DIVE .....	1 Lincoln 2 Gaines 3 Williams	LIFE SAVING .....	1 Hamilton 2 Gaines 3 Lincoln
UNDERWATER SWIM .....	1 Aikins 2 Hamilton 3 Capron	DISROBING IN WATER	1 Hamilton 2 Lincoln 3 Gaines

### REGULARS

ELIZABETH CAPRON .....	14
JUNE FISHER .....	19½
MARGARET GAINES .....	47
WINNIE JENKINS .....	16½
MARGARET MORRISON .....	2
RUBY PAGE .....	4
RELAY .....	103
RELAY .....	5
Total .....	108

### ENTRIES

PANTHERS	ATHENIANS
ERMA AIKINS .....	23
CORINNE GARNETT .....	10
RUTH GRAY .....	21
ANNE HAMILTON .....	63
MARY HIBNER .....	4
ANITA LINCOLN .....	31
SOPHIA WILLIAMS .....	7
BREAKING RELAY .....	
RECORD .....	6
Total .....	165

### RECORDS

50-Foot Swim on Front .....	9 seconds	Dorothy Goepfer
100-Foot Swim on Front .....	23 seconds	Dorothy Goepfer
50-Foot Swim on Back .....	14 seconds	Dorothy Goepfer
100-Foot Swim on Back .....	31 seconds	Dorothy Goepfer
Relay .....	91½ seconds	Regulars
Underwater Swim .....	157 ft., 1 in	Erma Aikins
Plunge for Distance .....	50 ft.	Alice Decker
Disrobing in Water .....	27 seconds	Anne Hamilton

## Varsity Basketball Team 1917-18

KATHERINE LILLARD	Regular	EDNABROWN REGARD	Regular
BETTY CAPRON	Regular	MARGARET MORRISON	Regular
ANNETTE KILLOUGH	Panther	CHLOY WALLING	Panther
DOROTHY WIGGINS			Panther

## Track Meet for 1917-18

### REGULARS

FIRST PLACE	Betty Capron	28	points
SECOND PLACE	MARGARET MORRISON	15	points

### PANTHERS

FIRST PLACE	Marjorie Cooper	21½	points
SECOND PLACE	Lola Remick	21	points



BETTY CAPRON  
First Place all-Round Athlete

## Last Year's All-Round Athletes

1917-18

FIRST PLACE	Betty Capron
SECOND PLACE	Margaret Morrison

## W.-B. Letters Awarded

1917-18

ALICE DECKER	Swimming
EDNABROWN REGARD	Basketball
CHLOY WALLING	Basketball
MARGARET MORRISON	Basketball
DOROTHY WIGGINS	Basketball
KATHERINE LILLARD	Basketball
BETTY CAPRON	Basketball
ANNETTE KILLOUGH	Basketball
BETTY CAPRON	Track
BETTY CAPRON	Best Athlete
MARGARET MORRISON	Second Best Athlete



MARGARET MORRISON  
Second Place all-Round Athlete







# Home Letters of a Rookie

Dear Dad

I arrived all o. k. and was met at the depoo by a shaperon which ought to have been called a pusheron because that seemed to be her bizness. She had a lot of other girls with her. Come to get educated like me, I reckon. And the way she herded us around reminded me of the boys shippin cattle. Only she didn't dip us or brand us or nuthin. Only *drove us into a little coop she called a Specchul* but I didn't see nuthin specchul about it. Looked just like a plain street car to me but it fooled the others. Everybody here calls em Specchuls. I don't much like this burg. The air is so thick you could cut it up in hunks and serve it for corn starch puddin. It made me think of what that revival man sed about "breathin the air of kultur" and I thot to myself if this was the air of kultur then all my educashun was goin to my lungs and all I was gettin out of it was learnin to croak like a bull frog and bray like a donkey and I've knowed how to do that ever since I was big enough to toddle out and *sit on the bank of the old water hole* and listen to the croakers. It seems like a lot of money wasted but you always had your hed set on my educashun. Always sed you wanted me to be notorious some day. The land is awful funny here too. It bumps up and down all over. *Some time I'm goin to climb up one of these bumps* and see whats on the other side. I xpect its either the atlantic ocean or the mississippi river. They look like they're tryin to hide somethin big. I think the guy that started this town must have had a sand storm in his upper story that berried his brains before he thot of it. But then it really don't look like anybody ever started it. Seems to hav just growed so we can't blame it on nobody. Anybody with horse cents would a knowed better than to set it down here among all these bumps where a person can't see nuthin. Why Dad I'll bet you can't see more'n five or ten miles away. Its right down suffocatin. This schools all right I guess. Haven't seen much of it yet but the house is big enuf for king solomon to live in and give all his wives a private sweet. Its got an awful funny front yard with stone people standin round givin you a sort of funny feelin all the time like you're bein watched. And there are iron lions an deers an dogs too. I think when I get to know Doc Blanton better I'll offer to let you send him some real ones if thats the best he can do. Generous. Thats me all over. They told me I had to get matriculated tomorrow. I don't know what that is but if its any worse than bein vaccinated or inoculated I'm comin home on the next engine. I wonder what fool new fangled disease they're skeered of now.

Yours all broke out in gloom

Skeeter



## Home Letters of a Rookie—Continued

Dear Dad

I sure did put one over on this here school. You'll bust your buttons off laffin when I tell you about it. It was like this. I got up early to get matriculated and get it over with an I started down to see Miss Deen who I reckon must be the doctor tho I've never heard of a female one before. Any way she ain't much good. I hadn't gone far when some girl come runnin up to me an sed I was her little sister. I told her she must be crazy because I was bigger than she was and besides I didn't hav no sisters. Then she got right mad an sed she knew I was too her little sister cause Miss Mills told her so. An I sed Miss Mills might know a lot but she didn't hav no birth record of our family an I was willin to take your word for it any time. I knew you wouldn't keep nuthin like that from me. I must have convinced her that she had no ties on me cause she began to laff at her own silliness an tried to make up by sayin she wanted to help me get settled. I told her she could if she wanted to. Forgiven. That's me all over. She ast me where was I goin an I told her down to get my arm scratched. She didn't seem to understand so I explained about gettin matriculated. She looked real sympathizin an ast if she couldn't go along an help. I sed she might hold the smellin salts tho I didn't usually faint easy. She laffed an sed I was awful funny tho I didn't mean to be jokin. Guess I'm just naturally witty. Pretty soon she ast what I was going to take. I told her I perfumed they'd just use cocaine but if I could have my way I'd take ether. She just most busted laffin then. An I told her if she thot I was funny then she just ought to see me when I got started good. She sed she was comin to see me an bring all her friends. I must have made an awful mash on her. Attractive. That's me all over. Well we went in to see Miss Deen an she made me set down but didn't say a word about me rollin up my sleeves. She kept firin questions at me about ambitions an life works an adaptabilities an a lot of fool stuff that a doctor oughtn't to be wastin her time thinkin about. Finally she sed what kind of a coarse did I want to take this year. An I sed I wasn't particular. Any kind where I wouldn't have to study much. She sed she thot that was a good idea an she guessed I'd better be a Specul. I ast her did I look like a human street car an she sed well if I did one thing was sure an that was that I carried a light load in brains. I wondered what she ment but I didn't like to hurt her feelings by askin. Considerate. That's me all over. Then she ast me what kind of a Specul I wanted to be. I thot she was awful inquisitive but I told her I wasn't particular. Any kind but the street car kind. Then she sed she thot I'd like Physical Ed cause I looked like the kind of a girl what would enjoy Jim. I guess they must be the perfessors. I told her that suited me fine cause I always had a way with the men. All the cow boys just bein crazy about me. She was awful snappy an sed that didn't have nuthin to do with it but I expect she was just jealous because they didn't like her. I wonder what Ed an Jim are like. *They must be awful sissies to hang around here.* Then she sed she was thru with me an handed



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## Home Letters of a Rookie—Continued

me a little ticket an told me to get out. I guess thats my certificate for bein matriculated but the funny part of it is she forgot to matriculate me. Lucky. That's me all over. Most doctors ain't so absent minded.

Yours nevertheless

Skeeter

Dear Dad

It has been several days since I have wrote you. I have been gettin acquainted with my bunk mate an I still have two ears, two eyes an all my hair. We are pretty good friends altho she has some queer customs. For instance she curls her hair with a piece of scrap iron that she heats with some fire that comes out of a can. An she dobs some red stuff on her cheeks an sticks some court plaster on her chin altho there ain't nuthin the matter with it. *An it makes her look like a clown out of a circus* but she don't know it an gets mad when you try to tell her. An she thinks the nicest thing in the world is gettin Spechuls. That ain't either a street car or a coarse of study, Dad, it's a letter that comes in the middle of the night an makes you jump up an down an kiss the hand writin. I don't know why only all of them do. Seems like anything they haven't got a name for around here they call a Spechul. She talks funny too. All the time she calle me her cherry. She sez its french but I think its silly. I've heard of callin folks a peach or a lemon. Theres some cents in that but there ain't none in callin them a cherry. This afternoon I wanted to go to town an I knew I'd hav to ast somebody could I go. You can't even take a bath around here without askin. They regulate everthing but our appetites. Well somebody told me to write a little note to Miss Mills an file it. I didn't see no cents in that but I was shavin off the edges with one of my bunk mates manicule implements when she sed what was I doin. I told her filin a request for Miss Mills. She sed I didn't hav the right idea. That I had to take it up to Miss Mills office an put it on file myself. Well I went up there an *filed up an down outside her door* most all afternoon an nobody come out to get it. Then I got mad an sed I'd stay at home an I did too. Independent. That's me all over. I guess its about time for me to retire in my boodwar. Thats a new word my roomie taught me. She sed it ment what you slept in. I told her I always called mine a nightgown but I'd call it that to please her. Obliging. Thats me all over.

Yours till deth do us part

Skeeter

—M. T.



A Brown -

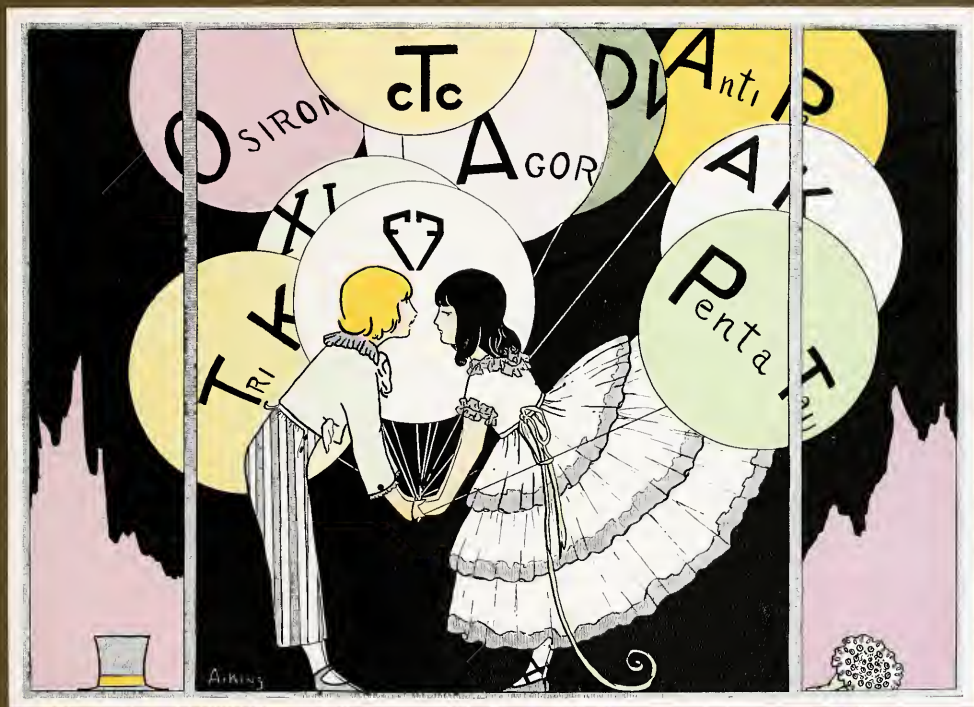


M. T.





LOCAL COLOR







## F. F. Club

### OFFICERS

1	CATHERINE SLEDGE . . . . .	<i>President</i>
2	MARY BUCHANAN . . . . .	<i>Vice-President</i>
	JANIE MAYE ABBEY . . . . .	<i>Secretary</i>
3	BETTY CAPRON . . . . .	<i>Treasurer</i>
4	MILDRED CLOYD . . . . .	<i>Sergeant-at-Arms</i>
	MISS THOMAS . . . . .	<i>Sponsor</i>

### MEMBERS

5	BETH HOLMES	19	DOROTHY DEAN	33	FRANCES LOWRANCE	47	ANNA ROSS KEENE
6	ERMA AIKINS	20	BLONDELL VAN ARSDELL	34	LULIE V. WEBB	48	EUGENIA BLAKEY
7	ADINE LAMPTON	21	LOUELLA GEORGE	35	HELEN HYMAN	49	DELLA JEFFRIES
8	JUDITH BREWER	22	ELIZABETH SALTER	36	FLORENCE MAI	50	WILLIE MAE SPARKS
9	CATHERINE COMPTON	23	PAULINE ADAMS	37	MARY HOCKER		MABEL BUCHANAN
10	MARIE SEELBACH	24	JESSIE STEPHENSON	38	MARY ANN CRAWFORD		MARION CALDWELL
11	ELEANOR PERLSTEIN	25	MARY K. WEBER	39	ALVAH GRAY		JENNIE COPELAND
12	MARTHA BAIRD	26	CAROLINE ROSS	40	DABNEY TERRELL		SUZANNE EMERY
13	MARIAN MORROW	27	VADIS NORRIS	41	FLORENCE KELLY		AVON HAIL
14	AYLMER BARRIERE	28	MARY PARKER	42	HARRIET MCCLURE		ANNIE JAMES HOUSE
15	HELEN HAINLINE	29	ELEANOR STEWART	43	ELEANOR TAYLOR		ALICE KEITH
16	MYRTLE RULLMAN	30	KATHERINE GARRETT	44	MYRA ROGERS		ETHEL LOWRANCE
17	DAISIE MADDOX	31	GLADYS GRIDER	45	MARY WASSON		CHRISTINE MAXWELL
18	JUDITH CAMPBELL	32	EDITH PERKINS	46	EDNA SPARKS		ANNE WILLIAMS













# Del Vers Club

## OFFICERS

1	SOPHIA WILLIAMS	President
2	LILLIAN BELL	Vice-President
3	MILDRED SWILLEY	Secretary
4	MARY LOUISE BLISS	Treasurer
	MISS ROSS	Sponsor

## MEMBERS

5	SUSIE KING	15	GRACE GILMAN	25	HELEN DOUGLAS	FLORENCE BARTEL
6	EDNA FISHER	16	MAY ASBURY	26	MARY LA FOLLETTE	LILLIAN BELL
7	SHIRLEY YOUNSE	17	GLADYS GRIFFIN	27	CLARA BELL	MARY LOUISE BLISS
8	SIDNEY EASON	18	MAXINE MURRAY	28	MARIAN HEARNE	ALICE BROWN
9	MARGARET SEALE	19	LUCILE ARMSTRONG	29	HILDA BEARD	GRACE BROWN
10	DOROTHY MOSER	20	GILDA ROBLEY	30	CARLINE STEALEY	MARGARET HOLLINSHEAD
11	WILLIE BELL GRAHAM	21	IRENE LITTER	31	ELIZABETH LEHMAN	ETHLEEN KIZER
12	ELIZABETH STEIN	22	CATHERINE MOORE	32	MABEL WILSON	MILDRED SWILLEY
13	LUCILLE BEARD	23	MILDRED DICKEY	33	HELEN AMMERMAN	LOUISE WALTON
14	MARY DALTON	24	MARY SCOTT	34	LUCILE SCOTT	SOPHIA WILLIAMS







# Tri K. Club

## OFFICERS

1	ANNIE BETH CRAWFORD	President 1st Semester
2	OLA FARLEY BERTRAM	President 2d Semester
3	MARGARET GAINES	Vice-President
	MARGARET TYNES	Treasurer
	MARION WILLIAMS	Sergeant-at-Arms
4	LOUISE RAPP	Chairman Program Committee
5	JUNE FISHER	Secretary
	MISS MORRISON	Sponsor

## MEMBERS

6	JEANNETTE WITWER	20	FRANCES McDANIEL	34	MIRIAM SWARTZ	47	BARBARA DAVIS
7	MARGARET WHITE	21	KATHERINE BUCK	35	CATHERINE McMULLEN	48	LOUISE LUCAS
8	CARRIE MATSON	22	GERALDINE ARMSTRONG	36	EUGENIA METCALF	49	HELEN PRINDLE
9	VERA MOORE	23	HELEN CHAPMAN	37	FLORENCE MEIKLE	50	MARIE STEPHENS
10	OLGA MOORE	24	MARY NEAL DONOHO	38	CORDELIA GRAY	51	RUTH RUTHERFORD
11	RITA THORNTON	25	KATHRYN COLE	39	FRANCES LUCAS		MILDRED BOND
12	LUCY HURST	26	VELMA FORGY	40	BERNICE FURRH		ESTHER CALDWELL
13	MILDRED CHAMBLISS	27	AILEEN KERR	41	PRISCILLA ARBUCKLE		ELIZABETH COGGINS
14	WINNIE JENKINS	28	CORINNE GARNETT	42	CHARLINE PARKS		NORMA HUMMERT
15	MARGARET MORRISON	29	ELIZABETH ALLEN	43	SARAH BETTERTON		MYRTLE RIDGEWAY
16	MARY ASHE	30	BERNICE COLE	44	EDITH BROOKS		MARGARET TYNES
17	RUTH COUNCIL	31	NORA PHARES	45	CORRIE CRAWFORD		MILDRED WHITE
18	MARY MCKNIGHT	32	IRENE DUFFY	46	ELEANOR POYNTER		MARION WILLIAMS
19	ANGELYN BUCK	33	JULIA LEE				













# Anti-Pandora Club

## OFFICERS

1 HAZEL WILBOURNE	President
12 PAULINE HUNTER	Vice-President
2 PAULINE KERNS	Secretary
3 KATHRYN MACBANE	Treasurer
MISS STEPHENSON	Sponsor

## MEMBERS

4 ERA McWILLIAMS	18 JIM McWILLIAMS	32 LUCILLE HAGGARD	46 VIRGINIA C. SHARP
5 GLADYS WILSON	19 MAUREE HALL	33 VEDA JENKINS	47 VIRGINIA JONES
6 MARY COMPTON	20 LUCY LEE WIMBERLY	34 FRANCES HAYCRAFT	48 EMMA NELSON
7 ANNIE C. SIMFSON	21 GEORGINE NICELY	35 RUTH RADER	49 BERNICE WILCOX
8 PAULINE BUTTS	22 CATHERINE CRABTREE	36 MILDRED LONG	50 EULA WALDREP
9 CELESTE B. ROBERTS	23 MARY HIBNER	37 PEARL McWILLIAMS	51 PAULINE PARKMAN
10 HARRIET BLACKBURN	24 NORMA SANFORD	38 CHRISTINE RICHARDSON	52 INEZ NORRIS
11 MARY SWAYZEE	25 ELIZABETH MEAD	39 MARY DALY McWILLIAMS	53 JEWEL MINNIS
13 HELEN SKILES	26 MAURINE YEATMAN	40 MURLE LEWIS	HARRIET BLACKBURN
14 MILDRED JUHL	27 EVELYN COLE	41 ELIZABETH ELVERSON	DOROTHY BLOCK
15 THEODOSIA THOMAS	28 MARJORIE SMITH	42 LORA McWILLIAMS	MILDRED BLOCK
16 LILLIAN HEAD	29 MARTHA ELLIS	43 DOROTHY MURTEY	DORINDA HOLLINSHEAD
17 SUSIE SPRAGINS	30 RUTH BREWER	44 IRENE KERNS	MARGARET THACKABERRY
	31 ANNA McCLAIN	45 CHARLOTTE SPRINGER	









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# Penta Tau Club

## OFFICERS

1	MAY ROSA RAY	President
2	LUCILE WITHERSPOON	Vice-President
5	EVELYN MOORE	Secretary
3	MAE TUCKER	Treasurer
4	LAURA SHANKLIN	Sergeant-at-Arms
	Mlle. CUENDET	Sponsor

## MEMBERS

6	MARIE BARKER	19	VIRGINIA SMITH	32	LORENA REBMAN	45	LOUISE MARKS
7	AMELIA HAYNES	20	MARY E. COOLIDGE	33	MARY HOGE	46	FRANCES SLEDGE
8	ORA WITTE	21	SARA GOSSETT	34	ANNE GREYSON LOVE	47	AGNES SMITH
9	FRANCES JOHNSTON	22	IRENE WEDLES	35	FLORENCE OLIVE	48	ANITA LINCOLN
10	FLORENCE WRIGHT	23	DOROTHY HILLJE	36	VIRGINIA RETICKER	49	FRANCES RUSS
11	NORMA HERMAN	24	MAURINE GRACY	37	GLADYS CRAIG	50	HATTIE BILLIE BURKE
12	CATHERINE DAVIS	25	ABIGALE TURNER	38	FRANCES MCLEAN		IMOGENE DUNHAM
13	VIVIAN LANE	26	JEROLEEN JOHNSON	39	PEARL MANN		IRENE DUNHAM
14	LUCILE BROOKSHER	27	MARY LILLIAN MERRIFIELD	40	ELSA WITTE		LAURA LEE GRAVES
15	AMELIA LIGON	28	MAURINE LOONAN	41	VIRGINIA PRIEST		ISABELLE REDDING
16	CHARLOTTE MARIE MEEDS	29	WILL ALLEN BYRN	42	ANNE HAMILTON		LAURA SHANKLIN
17	MARGARET BICKLEY	30	ESTELLE T. NAPIER	43	MILDRED PEERY		ENMA LOU WHEELER
18	MARGARET TAYLOR	31	RUTH JOHNSTON	44	ELOISE HARRIS		THELMA WILES







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## X. L. Club

### OFFICERS

1	FRANCES DAVENPORT	President
	MARIAN BROWN	Vice-President
2	BESS REEDER	Treasurer
3	WILLIE McLEMORE	Sergeant-at-Arms
4	ELIZABETH OVERMAN	Secretary
	Miss Sisson	Sponsor

### MEMBERS

5	ELLA LEWIS	18	MARGARET HOWERTON	31	MAIMIE MEARS	44	RUTH DOUDNA
6	MARTHA SMITH	19	JACK HILL	32	HILDA SWETHOLZ	45	JETTY DRIGGERS
7	NANCY MCKINNEY	20	MARGARET SANDERS	33	RUBY PAGE	46	FREDA RULLMAN
8	JOSEPHINE WILSON	21	JANET GREENWOOD	34	EMMA HARRY	47	MABEL HOLLAND
9	BERYL HERVEY	22	LOTTIE MAE ROGERS	35	MARGUERITE PECK	48	MARY ELLEN DRIGGERS
10	WILLIE LOIS MOORE	23	MARGUERITE OLDHAM	36	BLANCHE FULTON	49	CELESTE REGARD
11	GRACE HALL	24	LUCILLE MOORE	37	GLADYS McLEAN	50	SADIE McDADE
12	SUE CHENAULT	25	MARIE SULLIVAN	38	FRANCES LEONARD		FRANCES PARKER
13	KITTY PARKER	26	CLAIREBELL BROWN	39	BERYL DODSON		NANCY PAULEY
14	SYBIL O. DRAISS	27	HELEN EATON	40	FRANCES HARRIS		MAGDALENE ROGERS
15	ESTELLE McCUAN	28	FRANCIS DUNCAN	41	ELLA CORNETT		ANNA RUNKLE
16	ELIZABETH WHIPPLE	29	MARGARET E. GARNER	42	ELLEN JOBSON		DOROTHY STANBRO
17	ELIZABETH WILSON	30	RUTH BAKER	43	JULIA McDADE		SYLVIA WEINBAUM





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# Agora Club

## OFFICERS

1	BILLIE CLOWER	President
2	MARGARET MCGOWAN	Vice-President
3	ELIZABETH LAMBERT	Secretary
4	FRANCES STRAHAN	Treasurer
	MARY HELBURN	Sergeant-at-Arms
33	MARGARET TONE	Hyphen Reporter
15	MONTIE TAYLOR	Memory Book Custodian
	MISS MINICH	Sponsor

## MEMBERS

5	HELEN HAMILTON	18	GENEVIEVE CAMPBELL	31	THELMA HANSEN	44	MARY EDWARDS
6	MARGARET TAYLOR	19	FLORENCE VERNON	32	CECILE GIBBS	45	ANITA JUDY
7	MILDRED AFFLECK	20	GLADYS HOUTHINS	33	MARGARET TONE	46	LOUISE ROBINSON
8	ZOLA SINCLAIR	21	ETTA RIVES WHITE	34	LUCILLE WARREN	47	LOIS MAUPIN
9	EDITH MCINTOSH	22	MILDRED CRUTCHFIELD	35	LUCILE SHANKLIN	48	LUCILLE B. OLIVER
10	ELECTRA HOSMER	23	JOY TAYLOR	36	MILDRED COLLEY	49	RUBY SAMS
11	ETHEL WALLACE	24	ORETHA MORGAN	37	ELOISE SANDLIN	50	MAUDE GRULKE
12	ELEANOR SCHALLER	25	JEWEL PARKER	38	LAURENA PECK	51	ELISE HORN
13	VIRGINIA MATHEWS	26	MARGARET GUTHRIE	39	SARAH MIDDLETON		CLAIRE BROWNELL
14	ESTER LEHMAN	27	KATHERINE McKENNIE	40	FRANCES STONE		RUTH ELGUTTER
15	MONTIE TAYLOR	28	MARY LOUISE DUKE	41	SARAH REGENSBERGER		RUTH GORMAN
16	JULIA HILL	29	MARY CURTIS	42	MARY SALE		CHARLINE HINKLE
17	RUBY MAY PIGFORD	30	FRANCES WEBER	43	MAXINE BUFFINGTON		MARGARET PEARCE











## A. K. Club

## OFFICERS

1	MARY TITUS . . . . .		<i>President</i>
2	EDITH HANLON . . . . .		<i>Vice-President</i>
3	JAMA SHARP . . . . .		<i>Treasurer</i>
4	BESSIE APPMAN . . . . .		<i>Secretary</i>
5	KATHERINE SMITH . . . . .		<i>Sergeant-at-Arms</i>
	HERTHA WITT . . . . .		<i>Hypphen Reporter</i>
	MRS. FORREST . . . . .		<i>Sponsor</i>

## MEMBERS

6	ANNABEL SMITH	18	IRENE DRISKELL	30	VIRGINIA GOLF	42	MARY COHN
7	VIVIAN NELSON	19	MEDA MOON	31	DOROTHY RENNE	43	JESSIE BASCOM
8	BERNEICE HAGGERTY	20	LILA VICARS	32	ELIZABETH ECCLES	44	ANITA HERBERER
9	EULALA WATSON	21	RUTH GRAY	33	LILLIAN CROW	45	MARGUERITE CLEVELAND
10	ETHEL SHAW	22	FERN KEATON	34	FLOSS TURNER	46	SONONA MEYERS
11	MARY CONOVER	23	VIRGINIA ANTRIM	35	PAULINE DUFF		ANNE ANDERSON
12	MAYLENE ROWLAND	24	IMO ARROWSMITH	36	LAURA HART		LUCILLE DUFF
13	MARY E. BAKER	25	ARMOUR LEIGH BURLESON	37	MARJORIE MCGUILKIN		JULIA GALE
14	FRANCIS MORRISON	26	MANIE LEE	38	CATHERINE SHETTEL		IONE GOFF
15	MARGARET BAILEY	27	NELLIE TOWNSEND	39	DOROTHY EVERSOLE		MARY GRACE
16	ELIZABETH SCHIWETZ	28	HELEN BERKS	40	BERTHA WITT		MARGARET HOWARD
17	ENID YANDELL	29	MARY C. FITCH	41	MARY M. MOORE		











# Osiron Club

## OFFICERS

1	THELMA PRICKETT	President
2	LOIS HODGE	Vice-President
36	ADA STEPHENS	Secretary
3	KATHERINE ROQUEMORE	Treasurer
	MISS APPLEBY	Sponsor

## MEMBERS

4	FRANCES LOVIN	19	ADA SWEARINGEN	33	MARGARET STONER	47	EVELYNE FULLILOVE
5	MARIAN HUTCHINSON	20	EARLINE PHELPS	34	LOUISE SCONCE	48	ANNIE MERCER
6	THELMA BLOSSOM	21	MARY STEWART	35	DOROTHY ROGERS	49	ADINE HUGHES
7	MILDRED KOEN	22	CLAIREE ROSENBAUM	36	ADA STEPHENS	50	ANNIE CLAIR JOHNSON
8	CATHERINE BARRETT	23	ELIZABETH BRITT	37	EVELYN DODSON	51	HELEN WILSON
9	RUTH WINE	24	ESTER GRAVES	38	KATHERINE GREENE	52	HENRIETTA SINIGER
10	MARY LOUISE WHITE	25	ELIZABETH BURGESS	39	ANNE MARIA McDERMOND	53	EVANGELINE PRATHER
11	GLADYS NEWSOM	26	ELLANNA BORN	40	MERCEDES ROYCE	54	FRANCES SMITH
12	MARIE YOUNGERMAN	27	CHRISTINE PRICE	41	ELEANOR ODUM	55	HELEN DOUTHIT
13	LOUISE MASON	28	SARAH BURTON	42	CELESTE VINCENT	56	MAUD BERGER
14	ELIZABETH ROGERS	29	RUTH JOHNSON	43	ELIZABETH LANE	57	MARGUERITE WESSENDORF
15	ELSIE HALL	30	MARY ALEXANDER	44	ELIZABETH BAKER		JOSEPHINE CATHCART
16	MARY JENNINGS	31	ARDIS DEAN KEELING	45	LOIS ROCKHOLD		MARY DOUTHIT
17	ELFREDA LAUTER	32	SALLIE BETH MOORE	46	LUELLA DRAKE		EULAH SWEARINGEN
18	VERNA HENRY						















# Twentieth Century Club

## OFFICERS

1	ELIZABETH WOODS	<i>President</i>
2	MARY ELLEN SILVER	<i>Vice-President</i>
3	BESS HEIDELBERG	<i>Treasurer</i>
4	INDIA JONES	<i>Secretary</i>
5	JAMIE GRIFFIN	<i>Sergeant-at-Arms</i>
6	VIRGINIA MONTGOMERY	<i>Hyphen Representative</i>
7	LOLA MAE VINSON	<i>Prophetess</i>
8	RACHEL MCGILL	<i>Custodian of Memory Book</i>
	MISS MASSON	<i>Sponsor</i>

## MEMBERS

9	HAZEL BISSETT	23	ELIZABETH MANN	37	FRANK MONTGOMERY	51	EVA ROBINSON
10	BEULAH KIMBROUGH	24	GEORGIE MOBERLY	38	ROXY BAKER	52	EILEEN TAYLOR
11	DOROTHY HARRIS	25	AMALIA ACEVEDO	39	MARGARET HARRIS	53	MILDRED KIRKPATRICK
12	ELIZABETH HENDRIX	26	PAULINE WRISK	40	CYNTHIA WALL	54	MARGARET ADAMS
13	HELEN DUNLAP	27	MARGARET WELLS	41	FLORRIE McMURRAY	55	EUGENIA HALE
14	JEAN COOPER	28	RUTH DRIVER	42	FLORENCE BOCK	56	RUTH MARX
15	MARJORIE COOPER	29	RAY BOCK	43	JIMMIE T. JONES	57	DOROTHY WHITEHEAD
16	EMMA BELL	30	DOROTHY DESWART	44	MARVYL CLOUTIER		THELMA CHESHIRE
17	DORA MARTAK	31	ESTHER PERKINS	45	LOUISE ANDREWS		EDNA COMSTOCK
18	RUTH WILDER	32	ALICE MARSEILLES	46	RUTH SMITH		EMMA JOHNSON
19	GEORGE MCCOMB	33	LUCIE DECKLE	47	CHRISTINE BARNES		WILMA PIGG
20	HAZEL GILBERT	34	JESSIE WENZELMANN	48	HILDA MIGEL		MILDRED SCOTT
21	GLADYS MCCORMICK	35	LYDA SHELTON	49	MARGARET DAWSON		EILEEN TAYLOR
22	KATHRYN WEINBRENNER	36	SYBIL KELL	50	MYRTLE CLAR		CHARLINE UZZELLE









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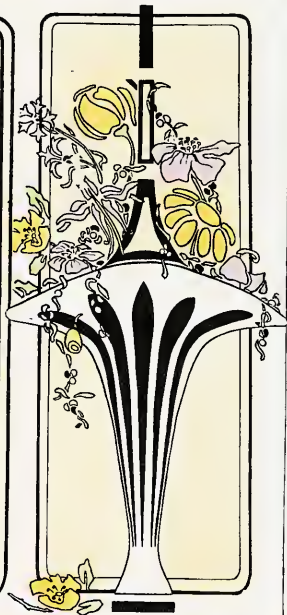
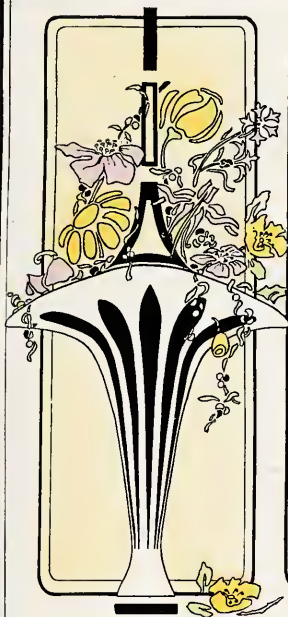


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# STATE CLUBS

1919







# U. S. Club

## MEMBERS

ACEVEDO, AMALIA . . . . .	Panama	VICARS, LILA . . . . .	Virginia
ARBUCKLE, PRISCILLA . . . . .	Pennsylvania	CARROLL, FLORENCE . . . . .	Michigan
ELVERSON, ELIZABETH . . . . .	Pennsylvania	HOSMER, ELECTRA . . . . .	Michigan
HIBNER, MARY . . . . .	Pennsylvania	ROYCE, MERCEDES . . . . .	Michigan
KELLEY, FLORENCE . . . . .	Pennsylvania	MONTGOMERY, VIRGINIA . . . . .	New Jersey
STONER, MARGARET . . . . .	Pennsylvania	DE SWARTE, DOROTHY . . . . .	Wisconsin
WILSON, ELIZABETH . . . . .	Pennsylvania	WEINBRENNER, KATHRYN . . . . .	Wisconsin
WILSON, JOSEPHINE . . . . .	Pennsylvania	DODSON, EVELYN . . . . .	California
MURTEY, DOROTHY . . . . .	Nebraska	SMITH, FRANCES . . . . .	California
OVERMAN, ELIZABETH . . . . .	Nebraska	ROCKHOLD, LOIS . . . . .	California
HARRIS, MARGARET . . . . .	Nebraska	GRIDER, GLADYS . . . . .	Arizona
HEAD, LILLIAN . . . . .	Nebraska	LOVIN, FRANCES . . . . .	Arizona
WHITEHEAD, DOROTHY . . . . .	Nebraska	LEONARD, FRANCES . . . . .	Colorado
WILCOX, BERNICE . . . . .	Nebraska	MCLEAN, GLADYS . . . . .	Colorado
ASHE, MARY . . . . .	New York	NORRIS, INEZ . . . . .	Colorado
BARNES, CHRISTINE . . . . .	Kansas	DOUGLASS, HELEN . . . . .	Minnesota
KERNS, IRENE . . . . .	Kansas	LOONAN, MAURINE . . . . .	South Dakota
KERNS, PAULINE . . . . .	Kansas	MATSON, CARRIE . . . . .	South Dakota
MCCLAIN, ANNA MAY . . . . .	Kansas	MEYERS, SONORA . . . . .	South Carolina
MEADS, ELIZABETH . . . . .	Kansas	PECK, LAURENA . . . . .	New Mexico
RADER, RUTH . . . . .	Kansas	PRINDLE, HELEN . . . . .	Massachusetts
BREWER, JUDITH . . . . .	Virginia	ROQUEMORE, KATHRINE . . . . .	Massachusetts
GRAY, ALVAH . . . . .	Virginia	STEPHENS, MARIE . . . . .	Montana
MAUPIN, LOIS . . . . .	Washington, D. C.		

# Alabama Club

## OFFICERS

MARGARET TYNES	President
MARY STEWART	Vice-President
MARY McWILLIAMS	Secretary-Treasurer
IMOGENE DUNHAM	Hyphen Reporter

## MEMBERS

ANDREWS, LOUISE	DUNHAM, IMOGENE	REEDER, BESS
BICKLEY, MARGARET	DUNHAM, IRENE	SANDERS, MARGARET
BISSETT, HAZEL	DUNLAP, HELEN	SPRAGINS, SUSIE
BRITT, ELIZABETH	HALL, GRACE	STEWART, MARY
COPELAND, JENNIE	McWILLIAMS, MARY	THOMAS, THEDDOSIA
CRAWFORD, ANNIE BETH	MERCER, ANNIE	TYNES, MARGARET
CRAWFORD, CORRIE	REBMAN, LORENA	WALDRUP, EULA
		WIMBERLY, LUCY



# Arkansas Club

## OFFICERS

MARY BUCHANAN	President
PEARL MANN	Vice-President
DELLA JEFFRIES	Secretary
RUTH DRIVER	Sergeant-at-Arms
MRS. C. D. McComb	Sponsor

## MEMBERS

ADAMS, PAULINE	GOFF, VIRGELLIA	MINNIS, JEWEL
BLOCK, DOROTHY	HALE, EUGENIA	MOORE, MARGARET
BLOCK, MILDRED	HARRIS, DOT	RICHARDSON, CHRISTINE
BROOKSHER, LUCILE	HOLMES, BETH	ROWLAND, MAYLINE
BUCHANAN, MABEL	JEFFRIES, DELLA	SMITH, RUTH
BUCHANAN, MARY	JENKINS, WINNIE	SPILLER, GLORVINA
CALDWELL, MARION	JOHNSON, EMMA	TALLMAN, LOUISE
CHESHIRE, THELMA	JONES, JIMMIE T.	UZZELLE, CHARLINE
COOLIDGE, MARY E.	KING, SUSIE	WILBOURN, HAZEL
DRIVER, RUTH	MANN, PEARL	WRISK, PAULINE
GOFF, IONE	MERRIFIELD, MARY LILLIAN	YEATMAN, MAURINE

# Florida Club

## OFFICERS

LUCIE NEEL DEKLE . . . . .	<i>President</i>
FRANCES RUSS . . . . .	<i>Vice-President</i>
IRENE WEDELES . . . . .	<i>Treasurer and Secretary</i>
MILDRED CHAMBLISS . . . . .	<i>Sergeant-at-Arms</i>
FLORRIE McMURRAY . . . . .	<i>Hyphen Reporter</i>
MISS EDNA B. NELLUMS . . . . .	<i>Sponsor</i>

## MEMBERS

CHAMBLISS, MILDRED	GRAHAM, WILLIE BELL	McMURRAY, FLORRIE
DEKLE, LUCIE NEEL	GRAVES, FLORRIE	RUSS, FRANCES
GRACY, MAURINE	JENNINGS, MARY	WEDELES, IRENE

# Georgia Club

## OFFICERS

MARGARET MORRISON . . . . .	<i>President</i>
CAROLINE ROSS . . . . .	<i>Vice-President</i>
LOLA MAE VINSON . . . . .	<i>Secretary and Treasurer</i>
MISS STEVENSON . . . . .	<i>Sponsor</i>

## MEMBERS

ALLEN, ELIZABETH	MORRISON, MARGARET
ARMSTRONG, LUCILE	ODUM, ELEANOR
COKER, RUTH	PAGE, RUBY
COUNCIL, RUTH	PRITCHETT, MARGARET
GRIFFIN, GLADYS	REDDING, ISABELLE
LAMAR, ANNE CAMILLE	ROSS, CAROLINE
LEE, JULIA	VINSON, LOLA MAE
McDANIEL, FRANCES	WILLIAMS, ANNE

# Illinois Club

## OFFICERS

HELEN SKILES	President
BLONDELL VAN ARSDELL	Vice-President
PAULINE PARKMAN	Secretary
BETTY CAPRON	Treasurer
MISS SISSON	Sponsor

## MEMBERS

AFFLECK, MILDRED	DUFF, PAULINE	LINCOLN, ANITA	SCONCE, LOUISE
ANDERSON, ANNA	EATON, HELEN	LYMAN, LILLIA	SHETTEL, KATHRYN
ANTRIM, VIRGINIA	EMERY, SUZANNE	MAI, FLORENCE	SINIGER, HENRIETTA
ARROWSMITH, IMO	FISHER, JUNE	MARX, RUTH	SKILES, HELEN
BAILEY, MARGARET	FULTON, BLANCHE	MCCLURE, HARRIET	SMITH, MARJORIE
BERGER, MAUD	GALE, JULIA	MCINTOSH, EDITH	SPRINGER, CHARLOTTE
BIRKS, HELEN	GARY, HELEN	METCALF, EUGENIA	STEIN, ELIZABETH
BREWER, RUTH	GRAVES, ESTHER	MIGEL, HILDA	TAYLOR, MARGARET
CALDWELL, ESTHER	GREEN, KATHERINE	NOTTELMANN, AGNES	THACKABERRY, MARGARET
CAPRON, BETTY	HAINLINE, HELEN	PARKER, FRANCES	TOWNSEND, NELLIE
CATHCART, JOSEPHINE	HANLON, EDITH	PARKMAN, PAULINE	VAN ARSDELL, BLONDELL
CLOYD, MILDRED	HIZER, ETHELEN	PERKINS, ESTHER	WALTON, LOUISE
COLE, BERNICE	JOBSON, ELLEN	PHARES, NORA	WENZELMANN, JESSIE
CONOVER, MARY	JOHNSTON, FRANCES	RENNE, DOROTHY	WHIPPLE, ELIZABETH
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7	ANNIE HADLEY	22	MARY AGNES SCHLEICHER	37	EDITH ROBERTS	52	ELIZABETH LOWRY
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11	RACHEL CARPENTER	26	INEZ BARKER	41	ADA LEE BARTLETT	56	MARY T. PRICE
12	CELIA GOLDNER	27	LUCILLE HOLMAN	42	ELIZABETH LIGGETT	57	MARTHA WARNER
13	JOSEPHINE SMITH	28	ELIZABETH HOUSE	43	MADELINE UNDERWOOD	58	MARY B. ALLISON
14	HELEN KILLEBREW	29	ALTON MAI JOHNS	44	EDITH DEERING	59	MARY NEVILLE HUBBS
15	ANNIE LOUISE WRIGHT	30	MARTHA RAWLS	45	SARAH HOPKINS	60	MARY MUNCIE
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17	LETA MAI ROWLAND	32	FRANCES BUTLER	47	RUBY REEVES	62	ALICE PICKETT
18	KATHRYN THOMPSON	33	MADELINE MEACHAM	48	MILDRED HAYES	63	RUTH FAIR
19	MILDRED BOND	34	ANITA SHELL	49	MARY WHEELER MAURY		GERTRUDE SMITH











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WARD



DELMONT



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## A Morning With a Mistress of Art



HE bell "tolls"—girls begin to pour into Miss Ross' class-room and continue to straggle in for five or ten minutes after. Chairs are shuffled around and a hubbub is raised generally. All eyes look to the front—no Miss Ross! All eyes look to the back—no Miss Ross! At this juncture an onlooker might begin to distinguish faint gleams of hope in the faces of these young ladies. As the time passes, the gleam becomes stronger; five, ten and even thirteen minutes pass. One notices joy now. At fourteen minutes after the bell had rung, just when the girls are really becoming hilarious, Miss Ross appears. Faint sighs can be heard from various points of the room.

"All ready, all ready, what's our work today? Excuse me for being late, I didn't hear the bell."

"Milton's 'Paradise Lost,'" says one girl bravely. Looks of surprise and consternation are distinguishable everywhere.

"'Paradise Lost' is it?" says Miss Ross. Thirty heads nod, signifying "it is."

"Miss Scott, suppose you tell us a little about Milton—a great man was he? Do we all enjoy him?"

"Well," bravely begins Miss Scott, "he was born in (pause)—1608 (substituted by a shining light of the class). Miss Ross, I can't think where he went to school, but he was a great poet and awfully good looking," murmurs Miss Scott.

"All right; who'll tell us something about Milton? We see Miss Scott hasn't studied her lesson, don't we? Let's have volunteers for this now. I feel like I ought to give all of you a chance. Now raise your hands." Miss Ross waits a few minutes for her meaning to penetrate, but no hands appear.

"Don't be backward now—all right, Miss Davenport, you tell us about Milton." For the next few minutes we all listen to some righteous knowledge of Milton.

"We see Miss Davenport has studied her lesson, don't we?" We agree unanimously.

"Milton is just a little too big for us, is he? Does 'Paradise Lost' tire us just a little, mentally?" We all assent to this last statement with alacrity. "Good figures, is it?—fine verse—big, booming, rolling?" ejaculates Miss Ross with fitting gestures. "Do we all want to know this poem, now?—know it by heart—mark passages, memorize stanzas?" The class assents to all these statements with an intelligent look, but very little else. "We'll all go to Europe some day, now won't we?—and we'll all want to know something of this poem when we see Milton's birthplace, now won't we?" There does not seem to be a doubt in the minds of the students as to a future trip to Europe for each and every one of them.

"Miss Ross, tell us something about Europe; it gives us a better idea of our work," pleads Miss Buchanan, who is always interested in hearing anything which helps her in her work (?).

"Sometime we'll all look at postcards when we catch up with our work, is it? This time seems like the dim future, but we all have to be content with it."

"Miss Ross," volunteers Miss Ray, falteringly, "don't you think Milton has been influenced by nature a good deal?"

"Undoubtedly, undoubtedly. Do we see the same influence down through Wordsworth?"

"Thick as autumnal leaves that strew the brooks  
In Vallowbrossa, where the Etrurian shades,  
High overarched, embower; or scattered sedge," "

booms Miss Ross while pacing the floor. "Fine figure, is it? Romantic influence shown in classical reference, is it?"

At this point the class wax eloquent in pointing out numerous classical references and fine figures.

"Is there something fine in Satan? Are we interested in him?"

A sea of nodding heads is again noticed.

"Do we notice a similarity between Milton and Michel Angelo? Will some History of Art girl point out some similar characteristics? Suppose you do it, Miss Ray?"

"I don't exactly know, but couldn't it be—," stammers Miss Ray, who is at that moment interrupted by Miss Ross.

"Good, good! They both use the Creation as a subject, is it?"

The whole class feels absolutely sure that "it is."

"This poem is full of deep feeling, is it?—music? Miss Williams and Miss Douglas are talking, isn't it?"

"How much time have we?"

There seem to be various opinions among the members of the class as to the amount of time left.

"Could we spend a whole year on this poem? Do they give us too small an amount of time on such a great work?" complains Miss Ross.

"Miss Ross, I don't think we have time enough to hardly get into the feeling of it, do you?" inquires Miss Hughes.

"Of course not. Certainly not—huh, huh—how can they expect you all to learn a world poem in an hour? Will we all be leaders when we go home? Will we all form clubs? Do we need a knowledge of this work?"

"Yes," says the whole class in one breath.

"Is that the bell, is that the bell? My, my, I didn't realize it was time. Just a minute. What's our lesson for tomorrow?" exclaims Miss Ross to the disappearing class.

"Tomorrow take 'Paradise Found' minor poems, read all you can about Milton in the library, read about Dryden, all his works, Daniel Defoe, Swift and anything else you have time for," concludes Miss Ross.

"You assigned our lesson six weeks ago, don't you remember, Miss Ross?" volunteers the one remaining girl.

"That's right, that's right; huh, I forgot, you must always remind me," says Miss Ross to the empty room.

—S. W.



Good Morning Mr. Zip Zip.

# THE WARD-BELMONT HYYPHEN

Vol. Not too Little to Rattle  
in Mustard Seed

**WEATHER:** Rainey after Exams

NASHVILLE, TENN. 1918-19

# STUDENTS GO 'WAY

“OVER THE TOP”

# Doing Our Part in the United War Work Campaign

Nov. 30.—Perhaps some might say that the glorious work of the United War Work Campaign was growing a little passe, but not truthfully so, for such an able and untiring effort as "our" girls put forth will never be forgotten and could not possibly be tiresome.

Ward-Belmont was chosen as one of three schools to lead in this campaign. We started early and went far "over the top" in less than five days, just to witness Dr. Blanton's sincere pleasure and appreciation was worth tenfold all the work the committee could have done.

Most good things are a result of rivalry in some form, so we were placed in two divisions, College, with M. Buchanan as leader, and Preparatory, with Margaret Gaines as leader. Dr. Blanton announced that the Preparatory girls had raised the most money in proportion to their members but that the College girls did so well that we "mutually exceeded each other." The total of our grand and glorious donation was \$15,000.

Some of the most entirely novel and striking original plans were employed for arousing the spirit and raising the money. The whole campus and dormitories were a humdrum of excitement from 6 a. m., when newsboys called out the extras, until 10 p. m., after a pleasing patriotic play or pageant.

During the campaign we had some wonderful inspiring talks from Miss Cady, Dr. Weber, Elmo Nellums, Mrs. Josephus Daniels, Captain Rooster and the late Private Douglas Drew. Mr. Pryor certainly showed us the power of music when he came out and coached us before returning to Camp.

Those who so kindly served on the main committee were: Margaret Gaines, Betty Capron, Margaret Morrison, Mary Buchanan, Louella George, Adine Lampton, Clarabel Rosenbaum, Addie Hughes, Elizabeth Coggins and Catherine Adams. Miss Hill and Appleby were our faculty members.

MRS. CHARLES  
TIFFANY SPEAKS

We were all quite excited when we were told that Mrs. Charles Tiffany, of New York, would speak to us, but our enthusiasm really began when, at 12:30 Mrs. Tiffany was presented. There is but one word which will describe her justly: She is charming. Mrs. Tiffany was in Nashville in the interest of women's overseas hospitals. She gave us a very interesting account of women's work in France, especially in the hospitals.

Mrs. Tiffany has two sisters in France, one of whom has been decorated with the Croix de Guerre. Mrs. Tiffany is a college woman, and impressed on us the need of learning at least one thing well. We were pleased indeed to have her tell us that we are not living the happiest part of our life, but that we have something to look forward to in every phase of our life.

A DELIGHTFUL TALK  
BY CHAPLAIN COUVE

Tuesday night, March 4th, Chaplain Covey, the French Army, made a short talk to us. Chaplain Covey came to America from France to make a rather hurried tour of the country, and within four weeks made fifty speeches. Ten years previous to his entrance into the army he was connected with the French government in Africa, but he has been in the army many months, for he wears several stripes on his left sleeve, each indicating six months' service. He also wears the Croix de Guerre, the highest honor that France can bestow upon a soldier. Chaplain Covey was very positive about the American people, and that the American boys and the splendid work done by the American people; but he also made very plain that what we had done for France in the past was very small and that we must do much more. He said that both France and America had democracy, but that with it we had the supreme gift of Christianity, which France very much desired, and which we must give.

Chaplain Couve caused the hearts of many of the girls to miss a beat or two when he spoke of the fact that our American boys were marrying French girls and that there were 700,000 French girls still single who would probably never marry. We do not like to admit it, even to ourselves, but we are afraid that unless our boys return home soon there may not be so many old maids in France after all.



“DICKITIZED”

THAT'S THEM ALL-OVER

No. I've Got Yours

RED CROSS ONE  
HUNDRED PER CENT

## All Ward-Belmont Girls Respond to Christmas Red Cross Roll

Before we packed our trunks and joyfully started home, the call went out for the Christmas Red Cross Roll Call.

Now that we are back again in the regular routine and the hard, trying days (?) of vacation are over, Dr. Blanton tells us that up to date we stand 100 per cent. This not only shows the characteristic spirit of our girls but also the fact that even while at home they did not forget duty. If the old girls that have not as yet returned duty new ones just starting.

Pembroke came first with a 100 per cent report; then followed the Main Building, including Fidelity, Founders and North Front. Next Heron appeared as pure and soon the cottages and South Front were lined up with us.

MADAME BERNARD,  
FRANCE. LECTURES

Ward-Bellmont has been highly honored by a series of talks by Madame Bernard, a French novelist, who is lecturing in this country in behalf of the world of France and the world of the world of today. Her guiding language kept the audience and her mastery of the French language kept the close attention of her audience, who were well acquainted with the French language. As she told us realistic stories which made us wish that we too, were war workers in France. But she gave us a graphic account of the serenity which France has so nobly endured, not only in the present war, but also in the Franco-Prussian war of 1871. She has previously known, and above all, we appreciate, as never before, the part which France and the Canadian people have been playing in the onrush of the world war.

## SENIOR RECOGNITION SERVICE

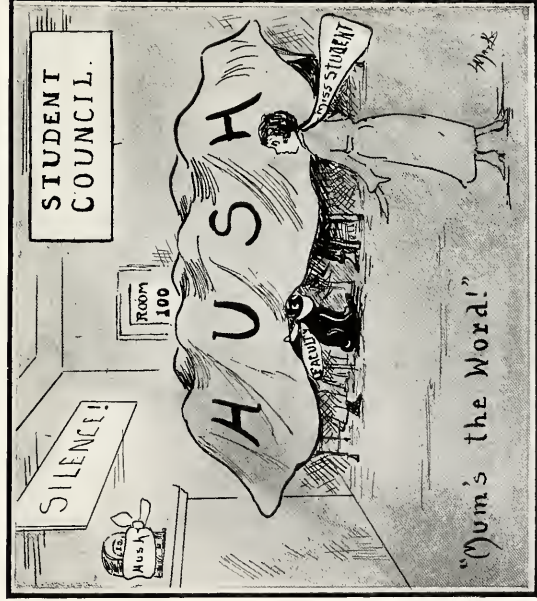
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## CONSTITUTION OF LEAGUE OF NATIONS

Universes—Ward-Belmont.  
Representatives—Members of Faculty and Student Council.

## COVENANT

Preamble—In order to preserve exaggerated order, just (?) relations and a scrupulous respect for the rights of the majority and back-sliding students, the following is adopted:

## ARTICLE I.—EXECUTIVE COUNCIL

The E. C. shall consist of the staid school teacher, Dr. Blanton (U. S. A.); the coquetteish maiden, Miss Willrich (France); the personified student, Miss Willrich (France); the personified student, Mrs. Brown (Japan); the first to pick a fight and the last to end it; Sonnetta Catherine Morrison (Italy); the innocent of the fish, Miss Mills (England). Each of the representatives of the conference shall and preserve order by his tool made of Student Council ingredients.

## ARTICLE II.—ARBITRATION

Ain't no such animal.

## ARTICLE III.—PERMANENT COURT

Arrangements have been made for a permanent court in Room 100 under the auspices of Eugenia Bailey and Edna Mae Vincent.

## ARTICLE IV.—SETTLEMENT

If there should arise between state members of the League of Nations a dispute of any kind which is not submitted to the arbitration as above, the high contracting parties agree that they will be present and get down to brass tacks, principally brass—and come to a too honest and abiding settlement.

## ARTICLE V.—BOYCOTT

Boycott for disregard of any of the following rules:

1. Tanning the skin below the chin.
2. Dressing in a manner becoming young men.
3. (In church) You must not sin by making a grin.
4. In chapel it is a terrible crime to pass the grins.
5. If you wish to request or appeal, then be prompt to every meal.
6. The most unparliamentary criminal rule is to check dances in this school.

## ARTICLE VI.—ARMS CONTROL

Arms must be kept in backgarden unless opposing stimuli necessitates use in self defense.

## ARTICLE VII.—NOS-MEMBERS

All interested non-members must present carefully worked out pedigree besides business address and telephone number. They must also be physically able to work through the colored entanglement, i. e., Uncle Archie. They must be able to handle the combat beginning with rapid nods of heads coupled with even more voracious chin music, they must prove the victor before capturing a vantage point on the bench.

## ARTICLE VIII.—LABOR

The high contracting parties will endeavor to secure the employment of all students and those of labor, both in their own countries and those countries in which reside the interested non-members. They will endeavor to secure the employment of Misses Thomas, Ferry and Smith in indorsing and instigating a 24-hour day.

## ARTICLE IX.—TRANSIT

The high contracting parties agree that provision shall be made for the weekly privilege of 30 minutes of strap-hanging to be rewarded by a 2-hour breath-taking, exciting sermon.

## ARTICLE X.—PUBLICATION

High contracting parties agree that all matters of international interest shall be published in the HYPHEN. Space is here reserved for all articles treading of punishment for all crockers of this words fall us.

## AMENDMENTS

Amendments to this constitution may be made at the pleasure of the Executive Council.

## DISSATISFIED

If for changes you do pine,  
Come to Nashville's variable clinic.  
If you are dissatisfied with the  
But when you see it you'll close your mouth.  
Oh! there comes a sunny spell  
Down a road of old country and  
In a cat which has its lead  
We laughing boys and maidens sweet,  
And to think of such a spree  
Makes you fust and fume and pout  
Because you go to W-B  
But then again the weather's bad,  
The rain, the rain, this awful rain!  
Which makes us just a wee bit sad,  
And then we say, "Well, I'll declare!  
For rainy days and a gloomy sky  
Just makes one want to cry and cry!"  
But the weather we cannot rule,  
And also artificial curls.  
Be we at home or boarding school.





## SPORTS

(Not many around here except for the Seniors)

## SWIMMING

If you want to be a bit at the sea shore this summer, here's your chance. The Seniors and the Freshmen will be holding a swimming meet. The swimming is great. If you can already swim you can get a little practice and experience. And if you can't swim, you can learn. It's a good thing, contrary to general opinion; diving is possible, and fancy swimming has even been tried by the Seniors. So, if you want to be a bit at the sea shore, here's your chance. The pool is a regular place of social gathering.

If these attractions fail to draw you, my friend, remember that the swimming meet is according to some, the best thing to do in the summer.

## PLAY BALL!

The Baseball Manager has been exceedingly alert in getting a good baseball team for the fans this season. After much hard work, Mary E. Silvers has been landed for \$500.00 per year.

## GREAT EXCITEMENT IN RACES

The course mapped out for the W-B. races, varies on Thursday and Saturday, when "George Terrace" is used. After much hard work, the same as usual—Beat it to the Ice House.

## TOURNAMENT

All Tennis enthusiasts are looking forward to the coming tournament. The preliminaries have already been played and it's rumored that George Terrace will be hard to beat. How about your part?

## VARSITY CHOSEN

## Good Team on Hand

Miss Sison is being congratulated as to her choice of the V. team. Every member is excellent in her position and well deserves her honors.

## Basketball at W-B.

All that she's cracked up to be;  
She's a real star, and she's been here.  
Knifed hearts for she's been here.  
Ended is this term at last,  
Tearful eyes have seen her pass.  
But our hearts with praises fill,  
All unite with thoughts of these.  
And we'll cheer her on, and cheer her on,  
Last until you come next year.

"Cooper said she didn't make the team last fall because she couldn't get into condition. She couldn't get out of condition. She had two of them."

Margaret Morrison's father knows because he is supporting one at W-B.

"Baby" (presenting portrait of himself for approval).—"Which do you think is the better of the two?"  
"Eakins"—"Well, personally, I'd say the one in the gas mask."

## AESTHETIC ORDERS

1

Read your body towards the floor.  
That's the way to get into the groove.  
Count to eight and turn back.

2

Lift one foot as if in pain.  
Wave your hand up again.  
You're tired. I hear your arm crack.

3

Touch the floor twice with your nose.  
Blow and take a deep breath.  
Attention, human hat-rack!

4

Do your "Mourning" on the Wings."  
Execute the "Highland Fling."  
Left face, you're on the right track.

5

Wipe your forehead, streaming leave.  
You smile for your aesthetic now.  
You're acting, but you'll come back.

## WHAT DID HE DO?

He—"For two cents I'd kiss you!"  
She—"Can you change a nickel?"

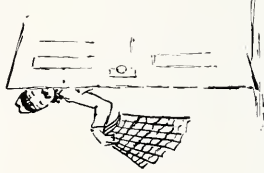
## NEW SPORTS FOR W-B. GIRLS

Ward-Belmont has a brand new "fad."  
And that's the new "aesthetic."  
To play it well requires much art,  
But we find she's equal to the part.



It all began in just this way:  
An English Tommy came one day  
And met on the campus a pretty maid  
Who was a real "aesthetic" in the shade.

His swager stick flicked her with rapturous delight,  
So he chivalrously offered it, this gallant knight.



Such conquest perishes made her holder,  
For she was too young to win from a young Highland  
Ridiculous kilts such as Robert Bruce wore,  
While the pillaged Scot sadly wailed for more.



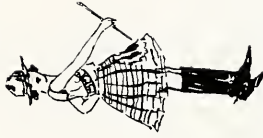
Then one night she dined at the Hermitage  
With a handsome young Captain who gave her  
a thrill, a his-chic-badmet upon her head,  
"This is becoming, it's yours," he boldly said.



Then "Joan," came out to an informal tea  
And she met a cute lieutenant in the artillery;  
Such deep admiration for this maid he felt  
That she without question a dear carriage  
bought.



Then her winning smiles stole from one of those  
In full splendor of uniform, just from the  
trenches  
Some think, hats so new and so new—  
This fashioning touch made her outfit com-  
plete—  
Which she proudly put on and paraded about  
And all arose to see when her secret got out.



So thus ends the tale, but not the quest,  
For those trophies of war, and of course you've  
That it's far more thrilling than tennis or gym  
And such sport has become a general whim  
A. L. B. & L. M.

# WARD-BELMONT HYPHEN

## Published "Weakly" by the Students of Ward-Belmont

LACKUFFENSE  
LACKUFFENSE  
TWO COMPANY  
THREE'S A CROWD

Editor-in-Chief  
Business Manager  
Officers

### OUR CLUBS

Probably one of the latest sources of pleasure in our year at Ward-Belmont has been our social Clubs. Clubs, on this basis, are a practically new thing here, but we have been able to introduce them to our girls this year and the girls of later years will have to go some to have any more fun than we have had. We have broken away from the old break away that unparadise snobbishness of girls in boarding school, they form the girls in the Ward-Belmont ship. The Ward-Belmont ship includes such a number so that every girl in school has the opportunity of belonging to one.

There have been rumors of club houses in the near future. Think how much this will mean to the progress of our clubs. This is an age of action and progress for our club houses at Ward-Belmont.

### CLUBS, OFFICERS, SPONSORS

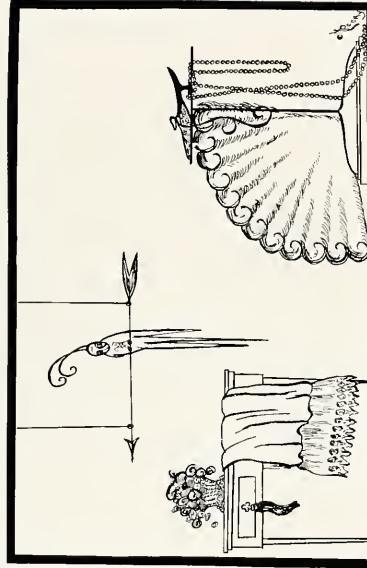
Penta Tau Club—President, May Rosa Ray; Sponsor, Mrs. Cundell.  
Sponsor, Mrs. Cundell.  
P. F. Club—President, Katherine Sledge; Vice-President, Mary Buchanan; Secretary, Janie May Abbott; Treasurer, Betty Capron; Sponsor, Miss Thomas.  
Twentieth Century Club—President, Elizabeth Woods; Vice-President, Mary Ellen Silvers; Secretary, Miss Mason.  
Osborn Club—President, Thelma Pickett; Vice-President, Lois Hodge; Secretary, Ada Stephens; Treasurer, Katharine Roquemore; Sponsor, Miss Appleby.  
Tri K. Club—President, Annie Beth Crawford; Vice-President, Margaret Gaines; Secretary, June Miles Morrison; Treasurer, Tynes; Sponsor, Miss Morrison.  
X. L. Club—President, Frances Davenport; Vice-President, Marian Brown; Secretary, Elizabeth Sisson; Treasurer, Bess Reldel; Sponsor, Miss Sisson.  
Anti-Pandora Club—President, Harriett Blackburn; Vice-President, Mary Compton; Secretary, Miss Stevenson; Treasurer, Mary Hiner; Sponsor, Miss Stevenson.  
Del Vers Club—President, Sophia Williams; Vice-President, Lillian Bell; Secretary, Mildred Koss; Treasurer, Mary Louise Bliss; Sponsor, Miss Koss.  
A. K. Club—President, Mary Titts; Vice-President, Edith Hanlon; Secretary, Bessie Appelforss; Treasurer, Janie Sharp; Sponsor, Mrs. Appelforss.  
Agora Club—President, Billie Clower; Vice-President, Margaret McGowan; Secretary, Elizabeth Sisson; Treasurer, Frances Strahan; Sponsor, Miss Minich.

### ISN'T IT FUNNY?

That you never step on girls' skirts any more when descending the stairs after the show?

### DESIRABLE, ANYWAY

Miss Cooper—Can any girl tell me the three food items that are most desirable for a dinner?  
Esther Lehman—"Breakfast, dinner and supper."



## Woman's Rights.

### CAN YOU IMAGINE

Avon Hale without a frat pin?  
Elizabeth Salter committing a sin?  
Big Beth Holmes breaking a rule?  
Big Beth without her crush?  
Janie May not cutting gym?  
Catharine Davis without her mate?  
Ruth Council dancing straight?  
Ruth not acting the fool?  
Coop not being late?  
Mary Komey with her hat on straight?  
Mary Komey with her hat on straight?  
A girl who will look like just what she ain't.  
So change all your wishes with a sigh, for what's even at Ward-Belmont, they can't—'tis a fact.

—C. & A.

Chemistry, O Chemistry!  
Long are the hours we've labored with thee,  
With thy acids and ethers and esters and salts,  
Oh, the terror of quizzes, the horrors of Lab,  
The headaches and heart-aches and back-aches  
If you were but human to die and be judged  
grudge.  
Why, then, for all the evil you've done  
Would make you more wicked than Wilhelm  
the hunt!  
We are all holes, our hands are all  
clained.  
We are burned, we are blistered, we're crippled  
our lungs are all filled with the fumes and the  
gases  
Of Chlorine and Bromine and foul H<sub>2</sub>S;  
Our hands are all blistered with sulphur fumes;  
And you've managed to turn all our jewelry  
brass—  
Oh, we have grievances many and grievances  
strong.  
Which doubled and trebled as months rolled  
And died was the day we were wedded to  
Science.  
For, to have made such a mud'rous  
alliance!

—M. T.

### LETTERS TO THE EDITOR

The following confidential letters are hereby put before the public, due to insufficient space in the Ward-Belmont.

Dear Editor—I am Vice-President of the Anti-Pandora Club. Can you think of some striking mention of it in the Annual?  
Modestly yours,  
Mary Compton.

Dear Editor—I enclose one of my pictures. Everybody admires it. Assuming you of the Anti-Pandora Club, I am sure it will contribute on my part, I am,  
Genuinely,  
Mary Hocker.

Dear Editor—I enclose my suggestions on "How to Run Ward-Belmont." Surely you will need them.  
Kindly,  
L. Lucas.

Dear Editor—Please reserve in your columns a space for "Beauty Hinder," which I shall send you.  
Kindly,  
Gilda Robley.

Dear Editor—Be sure to mention in your Annual that I have a lower voice than Sewanee.  
C. Davis.

Dear Editor—"Falsage" says: "Platation is Damnation." Do you agree with him?  
Sincerely,  
Aylmer Barriere.

P. S.—Don't say "Yes," and be sure not to show this to Dr. Blanton.

Dear Editor—I am an exceptionally pretty girl. Please do not omit any of my pictures. I am sure the margin space could not be any better used.  
Chara Bell.

Dear Editor—I am enclosing my recently completed look, entitled "Literary Criticisms." I am giving you the honor of putting my work before the public.  
Confidentially,  
Thelma B.

Dear Editor—I am very much interested in "Capt. Cooper." I want your advice about means by which I may "cut out" my rival, Margaret Confidentially,  
M. Hutchison.

P. S.—Don't you think my red hair is a feature?



# Halt! Forward!



HALT! Who goes there? We, the editors of the 1918-1919 Annual leaving W.-B.'s tale behind us. You, the student body, wanted this year's tale in memoriam so you chose us to publish it for you. That choice was an honor thru the fact you judged us capable of the work. Work it has been, but we were ready to serve. You were ready also; therefore, thru coöperation of both students and faculty we accomplished this result—this Annual. An Annual is not the work of the editors, but the workmanship of the editors on the material furnished by the students. Roast the Annual, pick on the staidness, if you as one of the student body did your part. Edit one yourself and you'll take all the aspirin Mrs. Lester has in the infirmary.

There have been drawbacks to consider because of the increase in cost of material, engraving and publishing, and the general rise in all expenses. Our financial affairs have been hard to keep above water level, nevertheless, we have done so by reducing the number of pages and by using *all* the available funds and here is your Annual. We hope you like it. May it always be a pleasant reminder of your days here.

But what is that rumbling of drums in the distance?

"Return to your post, Halt!"

"Aye, Aye, Sir."

Forward, march, 1919-1920. Bring with you a gloriously peaceful new year with a new order, a new vigor for service, and may your new spirit in W.-B. be as fine as the old. We did our best, need we repeat, and if this Annual isn't the best W.-B. has had you chose the wrong staff to do the work.

With sympathy and good wishes for 1919-1920 editors as well as students, we abdicate.

"1919-1920, Forward!"





Photographs used in  
this publication  
were made by us.



*A. J. Thurst* PHOTO.  
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NASHVILLE, TENN.



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"I heartily approve the methods employed by the Hermitage Laundry Co. as being thoroughly sanitary in every way."

We could write pages about the methods used in Hermitage Laundry and fail to say what Prof. Litterer has made so plain in such few words.

We can only add that our service of delivery—

our courtesy, etc.—is on the same high plane as the sanitary and modern methods of laundering employed inside our plant.

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Everyone at Ward-Belmont College knows that "Joseph" is synonymous with everything that's up-to-date in

## Millinery, Blouses and Underwear

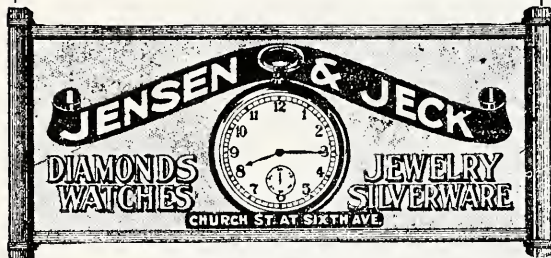
It is easy, therefore, to understand why so many "JOSEPH" HATS and BLOUSES are worn by them

*There's a Reason*

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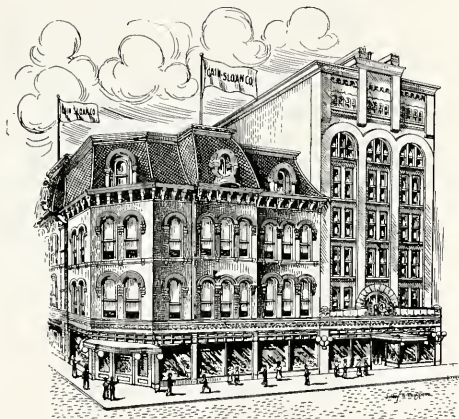
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—o—o—o—

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**USE**

For colds apply a little up the nostrils. It quickly vaporizes and the vapor penetrates to the inflamed mucous, opening up the head and healing the irritation that has been causing the cold.

**MENTH-ALBA**



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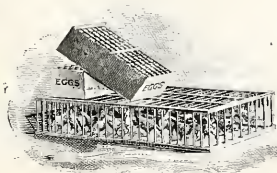
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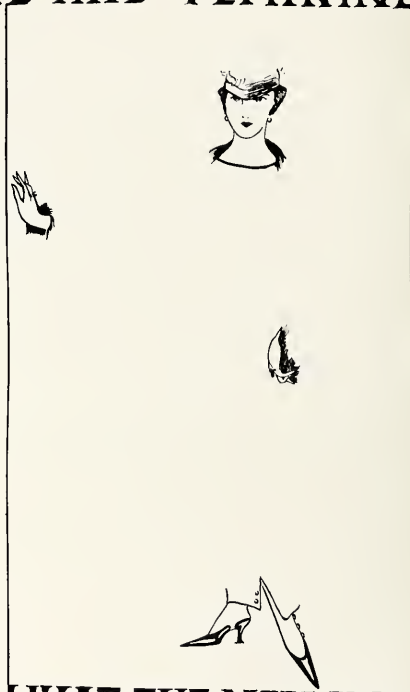
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